

LOYOLA'S 24th PRESIDENT



MIKE TIRONE/GREYHOUND

Fr. Linnane speaks in front of students, faculty, administration and distinguished guests at Friday's Inaugural Convocation. Linnane, Loyola College's 24th president, pledged to continue and expand the College's reputation for service in the Baltimore area.

BY DAN VERDEROSA
MANAGING EDITOR

Loyola College celebrated in Reitz Arena on Friday as Rev. Brain F. Linnane, S.J., the College's 24th president, was inaugurated in front of students, faculty and many distinguished guests.

"The inauguration went wonderfully. It was done very well and in typical Loyola tradition," said James Linz, class of 1975 and president of the Loyola College Alumni Association.

As a small band played, the Convocation began with a procession of SGA members, College staff, representatives of different learned societies and associations, faculty, administration and representatives from over 150 colleges and universities. The

presidential delegation was the last to enter, with Cardinal William Keeler, Archbishop of Baltimore and Linnane.

Among the colleges and universities represented at the inauguration were Harvard University, Dartmouth College, Yale University and Duke University. Learned societies and associations represented included the Association of Jesuit Colleges and Universities, the Downtown Partnership of Baltimore and the New England Province of the Society of Jesus.

Also included in the procession was a presentation of the College's core values by the Green and Grey Society, represented by a number of banners featuring values such as community, diversity, service and constant improvement.

Opening remarks were given by John Cochran, chairman of Loyola College's Board of Trustees, who said, "This is a great day for Loyola College in Maryland." Those in attendance were then asked to stand for an invocation, given by Sister Helen Amos, trustee of the College, and the singing of the

national anthem by junior Mary Czar.

Vice Chairman of the Board of Trustees H. Edward Hanway then stood to recognize the distinguished guests in attendance and talk about the importance of the inauguration, saying it "provides an opportunity to reaffirm the institution's abiding commitment to its mission."

The first of the eight special guests to welcome Linnane at the convocation was Keeler, who sat next to Linnane during the

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'Hootie' heading to Loyola

BY CECILIA WATSON AND TERRY FOY
STAFF WRITER AND EDITOR IN CHIEF

The Student Government Association confirmed last week that the band Hootie and the Blowfish has accepted a bid to perform at this year's fall concert, which will be held Sunday, Nov. 20, at 7 p.m. in Reitz Arena.

The announcement brings an end to a long process to procure a band for this year's concert. After not bringing a concert to Loyola last year, SGA President John McNamara stressed the relief of finalizing the event.

"It's definitely nice to put this to rest because it essentially finishes our event planning for the first semester," McNamara said. "One of the major goals for this year was the fall concert, and we accomplished the goal of bringing in a band."

While Cook's sell-out performance was a hit for the SGA, Social Affairs Director Gary Lamsback looked to parlay that momentum into bringing a large-scale band to Loyola. A number of factors, however, including the availability of Reitz Arena and conflicts in bands' tour schedules, hampered Lamsback's ability to

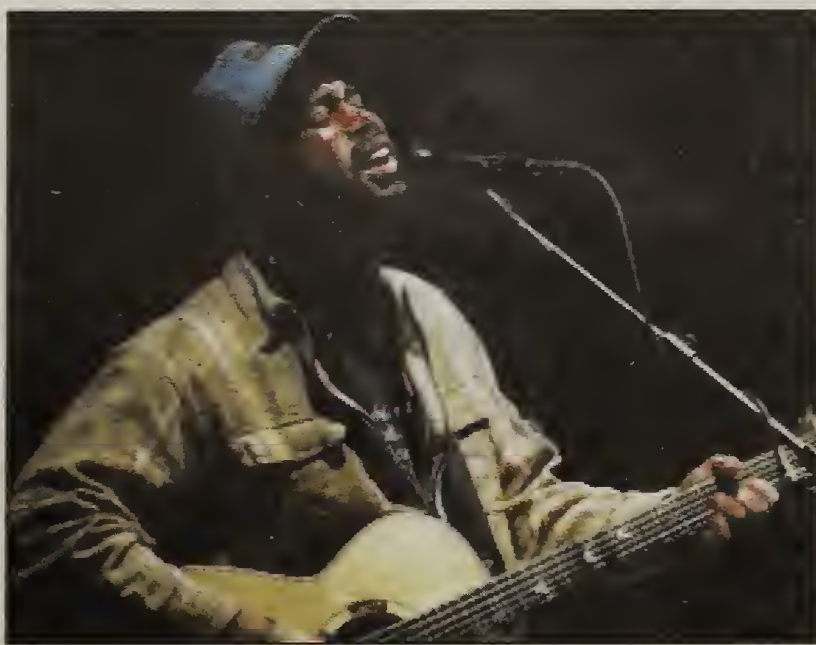
pursue acts he thought Loyola students would most want to see.

"Was 'Hootie' our first choice? Probably not," Lamsback said. "Am I happy with what we got? Definitely."

Hootie and the Blowfish, a band made famous in the mid-90's for songs such as "Hold My Hand" and "Only Wanna Be with You," released their newest album "Looking for Lucky" on Aug. 9 and the single "One Love" reached America's Top 40 charts throughout September.

Additionally, the band made headlines by playing at the

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JAMIE FRANCIS/KRT

Darius Rucker, lead singer for "Hootie and the Blowfish" will be performing in Reitz Arena on Sunday, Nov. 20.

A defiant Saddam pleads not guilty; court adjourns

By TOM LASSETER AND NANCY A. YOUSSEF
KNIGHT RIDDER NEWSPAPERS

BAGHDAD, Iraq -- Former dictator Saddam Hussein defiantly told an Iraqi court Wednesday that he was not guilty of the 1982 mass slaughter of Shiite Muslim villagers and then, clearly relishing his time on international television, questioned the court's legitimacy.

The opening day of Saddam's trial gave the new Iraqi government a platform to show its authority in the face of a defeated dictatorship, without obvious success. The process often was confused, as Saddam and the lead judge fought for control over the

courtroom.

The case was adjourned until Nov. 28, after the defense lawyers said they needed more time -- and more experienced lawyers -- to prepare the case. In addition, the lead judge said the court needed time to convince more witnesses to testify.

If Saddam is convicted, he could face the death penalty.

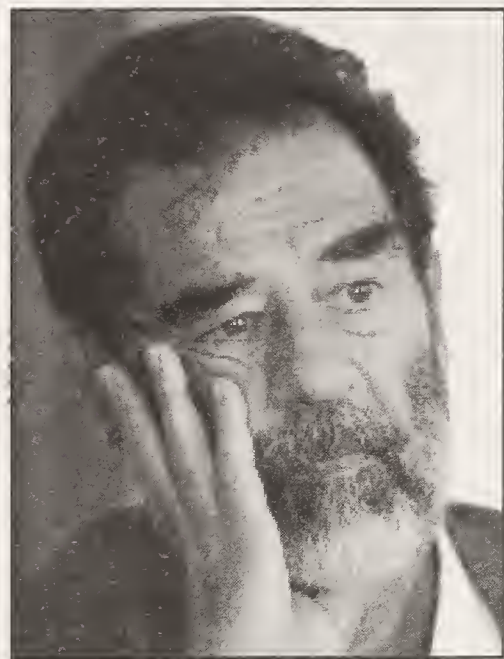
Iraqi and American officials billed the proceedings as the beginning of a national reconciliation.

Yet the day was disorganized, and Saddam seemed to revel in that. It was a recovery of sorts for the man who'd lived in opulent palaces and led the nation with an iron fist before being overthrown by an American-led invasion in March 2003. U.S. troops found him hiding in a dirt hole outside his hometown in December of that year.

Saddam and his seven co-defendants were led into a pen in the middle of the courtroom around 12:15 p.m. Wednesday to face charges for the 1982 killings of 143 people in the northern city of Dujail. Saddam is accused of ordering the killings after an assassination attempt against him.

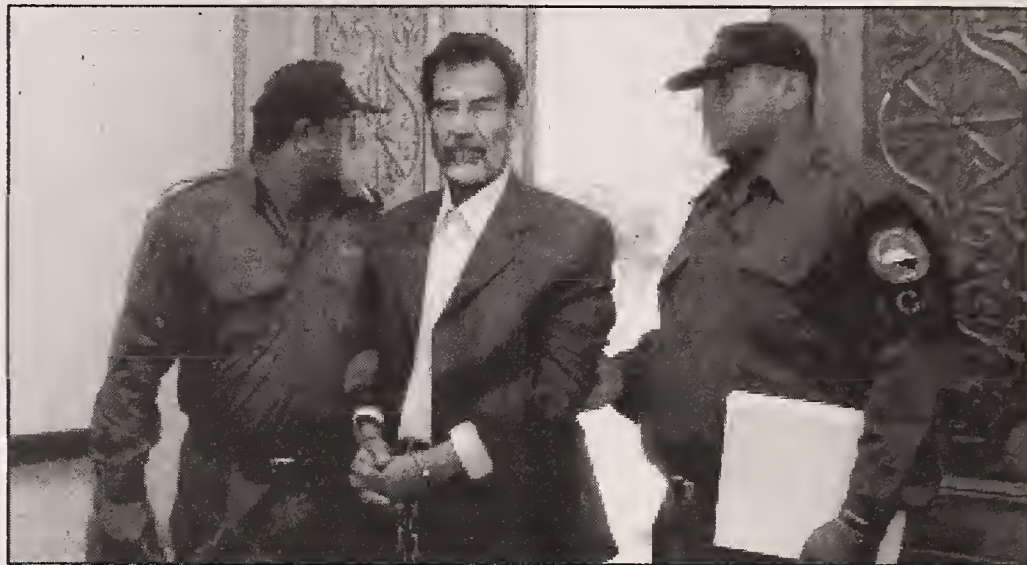
The trial, prosecutors said, is one of the more clear-cut cases against Saddam.

Other possible cases, such as the mass executions of Shiites in the south after a 1991 uprising and the systematic killings of Kurds and destruction of entire villages in the north, involved thousands of victims and a thick set of written commands, complicating the task of establishing a direct link between Saddam's orders and the actions taken.



KAREN BALLARD/KRT

The opening day of Hussein's trial was a chance for the new Iraqi government to show its authority, but there was no obvious success as he and the lead judge fought for control over the courtroom.



KAREN BALLARD/KRT

Former Iraqi President Saddam Hussein has been in captivity since December 2003. He is shown here being lead to his first appearance in front of a judge in July 2004.

The lead judge, Rizgar Mohammed Amin, began the hearing by asking Saddam to identify himself to the court.

Saddam carried a Quran to the podium in his left hand. He began reciting verses from the Muslim holy book, saying in part: "Those who fight in God's cause will be victorious."

Amin interrupted him.

Saddam said he was the president of Iraq and that his rights as president were protected under the Iraqi constitution. He also told Amin he didn't respect the court, at one point demanding of the judge, "Who are you?"

The deposed leader never gave Amin his name, telling him instead: "You know who I am because you are an Iraqi."

Although many Western observers and Iraqi government officials have dubbed the process a crucial step in the healing of this nation, many residents

throughout Baghdad seemed indifferent Wednesday.

Indeed, even in Kadhemiya, a largely Shiite neighborhood where an untold number were tortured during Saddam's rule, residents went about their shopping during the trial, only briefly scanning store television sets.

Iraqis there said they were more concerned about the country's insurgency and the lack of electricity and water.

"Please just kill him," said Ali Hilal, a 30-year-old truck driver who was browsing through a gold jewelry shop. Hilal, carrying his 1-year-old daughter, glanced at Saddam on a TV screen, shook his head and went back to shopping.

"The important thing is for this government to find the terrorists who are killing us now," Hilal said.

Duncan announces bid for governor

Douglas M. Duncan, Montgomery County executive, announced last Thursday that he will be running against Baltimore City Mayor Martin O'Malley in the Democratic Primary Elections of the 2006 Maryland gubernatorial campaign.

Duncan's announcement comes two weeks after O'Malley's announcement, and O'Malley is showing a double-digit lead in early polls. Duncan set off on a five day tour of all 24 of the state's jurisdictions.

Duncan acknowledged that he is coming into the race for governor as the underdog at a birthday celebration in Gaithersburg the day before his official announcement, telling people not to underestimate him because he has been the long shot before.

"In each of those races I was the underdog," said Duncan, referring to his runs as Rockville mayor and Rockville City Council member. "I was written off by many. But I want to thank you all for not writing me off."

Lecture series on Catholicism and Hispanic world to feature Bruno Damiano

Dr. Bruno Damiano, director of Hispanic Studies and Siglo de Oro Scholar of the Catholic University of America will deliver the third lecture in a series on Catholicism and the Hispanic World.

The lecture, entitled, "Caritas in Don Quijote" will be given in English on Friday, Oct. 28 in Knott Hall at 3 p.m. The lecture is sponsored by the Center for the Humanities, Catholic Studies, the Dean of Freshmen, ALANA, the Office of the Assistant Vice President for Diversity, and the Department of Modern Languages and Literatures.

Author Mike Domritz to talk on dating and relationship issues

Mike Domritz, author of several books including *May I Kiss You?* and *Voices of Courage*, will be giving a presentation on Thursday, Oct. 27 at 6 p.m. in McGuire Hall.

The presentation will focus on communication issues in dating and relationships, particularly date rape. Domritz has appeared at high schools, colleges and parent and professional group meetings nationwide.

Flu vaccines available

Student Health Services is conducting two flu vaccine clinics available to Loyola College students and employees.

These clinics will be held in Hopkins Court Lounge on Monday, Oct. 31 and Tuesday, Oct. 1 from 1 p.m. to 5 p.m. No appointments will be taken and the shots will be administered on a first come, first serve basis.

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Campus Police Blotter

Selected excerpts from reports

Thursday, Oct. 6

At 3 a.m. on the above date, campus police noticed three orange items with a rope on the crab statue located on Coldspring Lane and Charles Street. Upon further observation, the officer found two pointed Styrofoam cones with tassels on the end shaped as breasts and one long object shaped as a penis with testicles. The original robe was intact. Four photos were taken and the Styrofoam and rope were removed from the crab.

Sunday, Oct. 9

Campus police were dispatched to a room in Newman East for a possible CDS. Once in the room, an officer noticed in plain view what appeared to be some fake identification making materials at a desk that belonged to a student who wasn't there initially but later arrived from a local bar. A GRC was called, and after a brief talk with the residents, they produced a clear plastic zip lock bag with a green leafy substance inside. They were asked for the smoking devices and a student replied, "We don't have anything, we use the receipts from Primo's. The following items were collected from the room: 1 HP Pavilion zd 8000 with carrying case, 1 pack of 8 1/2 by 11 Kodak photo paper, 1 tube of acrylics gold paint, 1 plastic 8 inch ruler, 1 lamination sleeve, 4 sheets of paper with photos of a New Jersey operator license, 2 New York state driver licenses, 1 razor blade, 1 small black brush, 1 zip lock bag with a green leafy substance.

Thursday, Oct. 13

Campus police were contacted by the BCPD and told that a Loyola student had walked into Central Booking and proceeded to take her clothes off. BCPD said that when the student was confronted she stated that she just wanted to crawl into bed. Her actions led officers to believe she was under the influence, and upon arrival of campus police she stated that she thought she was in Butler Hall, and was unaware that she was at Central Booking. She stated that she had been at Hammerjack's with her roommates. She was taken back to Butler Hall to meet with the AD and her roommates stated that they had lost her and been unable to reach her.

-compiled by Mary Scott

Collaboration a key to successful Inaugural events

By MARY SCOTT
NEWS EDITOR

For every inaugural event that was held last week, hours of planning and preparation were spent by various groups across campus, ensuring that these events would be memorable for everyone involved and appropriate for such a historical moment in the College's history. The key element in putting on every event was coordination between groups.

Director of Event Services, Joe Bradley, compared the entire behind the scenes preparation to putting together a jigsaw puzzle. There were many different aspects to each event held last week, which were all pieces of the puzzle and had to be completed for the events to run smoothly.

"This is definitely one of the busiest weeks we will have this semester, and it is also one of the most important because of the

historical nature of this week. This is the next step for the College," said Bradley.

While coordination was key component for every Inaugural event held, it was particularly important for the student celebration on the Quad last Tuesday night.

The Baltimore City Fire Department had to be on hand for the fireworks which were fired off of Maryland Hall. The Student Government Association selected the three songs to go along with the fireworks, and ZAMBELLI International, the company which put on the show, had to edit and coordinate the music to eleven minutes of fireworks.

"The show and music were coordinated together by ZAMBELLI. It was not at all random," said Bradley.

The fireworks were preprogrammed with electrical feed because of the location they were set off of, and so the

fireworks were programmed to go up and down with the music.

"The songs were fairly easy to pick," said John McNamera, SGA president. "We wanted the themes of the songs to be consistent with

obviously a Catholic liturgy, but it is also a campus wide celebration. The most natural and most inclusive way to involve everyone would be to have everyone who is involved with ministry music on

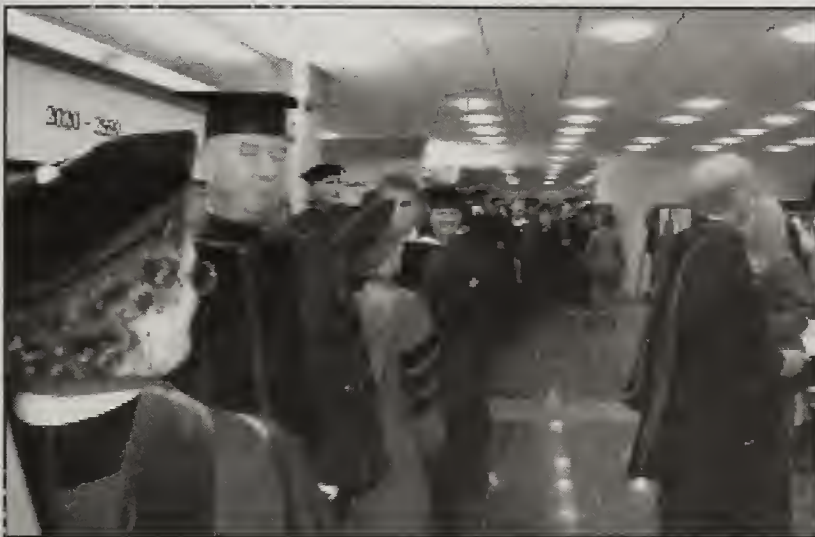
representatives from colleges and universities across the country was comfortable.

"The ceremony really runs itself, our role is just to make sure that things are the way you would expect them to be at a ceremony of this nature," said Bradley.

Besides working to get campus wide Inaugural events ready, Event Services also provided help with the audio system at the Peabody Institute Thursday evening for a reception following the Liturgy.

The staff of Event services worked throughout the week to prepare for the Inauguration, and then had to make a quick turnaround for the visit of 1,600 prospective students on Saturday and a televised soccer game on Sunday.

"Our role is to make someone's conceptual dream a reality," said Bradley. "We do this work for the students. If at the end of all that work one student tells us that it was a great experience, then it's worth it."



MIKE TIRONE/GREYHOUND

Members of the Processional in Friday's Convocation arrived 45 minutes early in the Student Center.

the themes of the events."

The College also had to coordinate Tuesday night's events with the surrounding neighborhoods ahead of time.

"We announced to the Baltimore Neighborhood Association what we were planning on doing so that the neighboring communities would know what was going on. We also invited them to come and be a part of the celebration," said Joan Flynn, special assistant to the vice president, and part of government and community relations.

The Chapel Choir collaborated with the Gospel Choir to perform in Thursday's Liturgy, something which has only been done once before, during the sesquicentennial celebration in 2001.

"I just thought that this is

campus be involved," said George Miller, associate director of Campus Ministry.

The choirs combined with the hand bell choir as well as other student musicians and professional brass players to perform contemporary, classical, and gospel music during Thursday's mass.

Event Services, along with Hargrove Inc., worked to prepare Reitz Arena for the Convocation on Friday by hanging drapes on the wall and prepping the lighting and sound systems.

Once the set-up was completed, however, Event Services helped guests as they arrived and made sure everyone walking in the Processional was prepared. Members of the Events staff generally tried to make sure that everyone there, including



BRIDGET HANAHAN/GREYHOUND

Event Services worked behind the scenes for every Inaugural event.



BRIDGET HANAHAN/GREYHOUND

Event services, BCFD, SGA and ZAMBELLI International, the company which put on the fireworks show, were all involved in preparing for Tuesday night's celebration on the Quad.

Inauguration convocation held for Fr. Linnane

Continued from front page

ceremony. Keeler welcomed Linnane on behalf of the Archdiocese of Baltimore.

Congressman Benjamin Cardin, Maryland Attorney General J. Joseph Curran and Baltimore Mayor Martin O'Malley each congratulated and welcomed Linnane. "Fr. Linnane, it is my privilege as a survivor of Jesuit education to welcome you," O'Malley quipped.

Christopher Nelson, president of St. John's College in Annapolis, Md.; Linz and John Gray, professor of Law and president of the Faculty Senate also extended their welcome to Fr. Linnane.

SGA President John McNamara also spoke, saying he was honored to be among such distinguished representatives and discussing the attributes which the Presidential Search Committee had looked for.

McNamara commented that the Committee found all of which it was looking for in Linnane, saying: "Fr. Linnane has made a commitment to reaching out to whom are now his students."

After a brief musical interlude, M. Cathleen Kaveny, Ph.D., professor of Law and Theology at the University of Notre Dame, gave the convocation address. Kaveny spoke of her long

friendship with Fr. Linnane, which started when they met at Yale University around 20 years ago. Most of her speech was dedicated to the virtue of hope and its importance.

"The Task of a Jesuit college is to educate for hope," Kaveny said, and expressed her belief that a communal effort is needed to cultivate hope. Speaking of Fr. Linnane, Kaveny stated that he is a man of tremendous leadership and deep faith, saying that she has "tremendous hope" for Loyola College under his leadership.

Kaveny continued to praise Linnane after the ceremony. "I would say he's very, very smart, that's the first thing that needs to be said about him; he's tremendously intellectually gifted. But more than that, he's also truly humanly gifted. He's a good friend, he's a good mentor, he's a good teacher, and he's a good priest," Kaveny said.

Fr. Linnane was then presented with the presidential insignia by Cochran before Rev. Timothy Brown, S.J., J.D., provincial of the Maryland Province of the Society of Jesus, administered the "missioning of the president." Linnane was then introduced as the president of the college, receiving a standing ovation from

those in attendance.

"I am honored to stand before you, this afternoon, as the 24th president of Loyola College in Maryland," Linnane said. He spoke of his desire to maintain a free-minded education at Loyola, rooted in Catholicism, and continue the Jesuit tradition of educating the whole person.

Linnane also extended thanks to Vice President for Academic Affairs David Haddad, who served as interim president after Ridley died.

"The entire Loyola College community is deeply in his debt," Linnane said.

After the inauguration, Haddad shared his praise for Fr. Linnane.

"I think Fr. Linnane's comments were inspirational and just give us a lot of great motivation to carry us through the hard work it's going to take to implement his vision... he brings such a strong intellectual tradition and I think he will meet every challenge very well. Everybody pledged our support today and if we all keep our pledges I think we're going to move smartly ahead," Haddad said.

Much of Linnane's remarks were dedicated to the ideal of service, as he focused on the link between Baltimore and New Orleans. He encouraged Loyola students to

engage all of Baltimore, not just the Inner Harbor and Fell's Point. Linnane said that he had intended to focus more on intellectual education in his speech, but after Hurricane Katrina, was moved to focus more on service and helping the underclass of Baltimore.

The focus on service, however, did not dispel the faculty's confidence in Linnane's academic vision.

"I am very much excited at having Fr. Linnane as our 24th president. I think that he's going to bring a lot of energy and a lot of vision to us and I think he's going to challenge us to be, in the Jesuit tradition... to be more, to be deeper and better not matter how good

we are now," said Grey, "I think today's celebration disclosed his capabilities for leadership to us and so it's very, very promising."

Turnout for the event was good, with many students in attendance, a stark contrast to the liturgy held the day before.

"I was a little bit upset with the student attendance at the liturgy yesterday, but I think the student body really came out in numbers today, which was just terrific to see. I fully anticipated that everyone would receive Fr. Linnane as they did. I think that his closing remarks... really give Loyola College a lot of hope for the years to come," McNamara said.



MIKE TIRONE/GREYHOUND

Cardinal William Keeler and Fr. Brian Linnane share a laugh at the Inauguration Convocation last Friday.

Tunnel threat cause students to question safety

By KRISTEN BOYLE
STAFF WRITER

Blue lights, closed-circuit surveillance cameras, swipe access and Campus Police are all constant reminders of safety on campus. But Tuesday, the half-hour wait for the escort service on a Saturday night was the least of our problems, as a reported terrorist threat closed down a Baltimore Harbor tunnel and limited in traffic in another.

While the tunnels were closed for less

than two hours, the scare brought into focus our security as residents of a major East coast city. The terrorist plan, the validity of which is still being investigated, was to detonate at least one truckload of explosives in a Baltimore Harbor tunnel. Officials are looking into the credibility of the informant as well as working with the federal, state and local authorities to handle possible situations in the future.

"I was a little nervous when I found out there was a terrorist threat, but I figured it was nothing," said junior Andrea

Synborski. "I'm not really concerned about something happening. I mean you always have to be cautious in big cities."

While most threats are associated with bigger, better-known cities like New York, Washington, D.C. and Los Angeles, Baltimore poses its own threats.

"I wasn't surprised that there was a threat in Baltimore," said senior Kelly Kane. "There's a high probability that something could happen. Our vicinity to the coast, the harbor and the businesses downtown, make us more of a threat. Our police and

security forces aren't nearly as prepared as New York or D.C. police."

If Baltimore police were not as prepared as some of the other threatened cities this threat at the very least will be a catalyst to increase their vigilance.

The Loyola campus, however, has several strategies in case of any incidents. Right now our security alert is at yellow, an elevated level. There have been emergency plans created in the event of some sort of attack.

The plans include anything from increased security on campus and repositioned security cameras to visibly displayed college IDs. There has also been evacuation plans created to ensure the safety of the students and the peace of mind of their parents.

"I called my mom when I found out there was a terrorist threat just to check in," said Alicia St. Jean. "She was a little worried and told me to be careful, but I won't be changing my routine to avoid downtown. Something could happen; I just don't think it will."

"There's a possibility of a terrorist action here, but I don't worry about it. The chances are slender. Baltimore is not a center or a target for terrorists, it's not high profile enough," said Professor Charles Cheape of the History department. "These threats are baseless and just create a higher fear of terrorism."

"I wasn't worried about the threat because I knew it was probably a lie," said senior Chris Boyle. "I'm not going to let a threat like that alter my life. Terrorists want that and I don't want to feed into what they want."



JED KIRSCHBAUM/BALTIMORE SUN

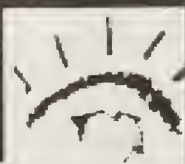
Traffic backs up on I-95 North outside Baltimore on Tuesday, Oct. 18 when the Harbor Tunnel and part of Ft. McHenry Tunnel were closed after authorities received a threat.



In 2003, approximately 35,000 U.S. households included children who went hungry at least once during each day.

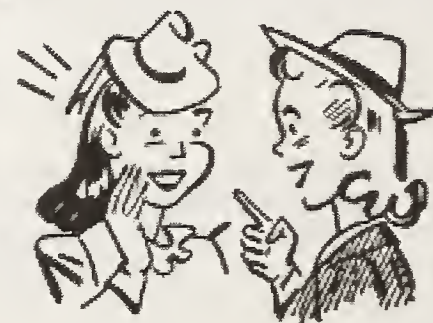
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Alcohol violations up, burglaries down

BY JENN BOGDAN
STAFF WRITER

The Department of Public Safety has released the crime statistics at Loyola College for 2004, and while most statistics were consistent with those of recent years there was a considerable increase in liquor law violations while the number of burglaries dropped.

The Annual Security Report, also known as the Cleary Report, is released annually and includes statistics on reported crimes within the Loyola community, including liquor law and drug law violations, motor vehicle theft, sexual assault, burglary, hate crimes, etc.

In 2004 the number of liquor law violations increased from 335 to 467. Despite the large increase in the number of liquor law violations during 2004, the Department of Public Safety believes their enforcement policies are still on target.

A combination of things including campus police walk-throughs, RA's intensified awareness and a large number of written-up parties with 15-20 students in attendance have contributed to the increase in liquor law violations. However, it's hard to translate the numbers into any solid conclusions.

For example, the report doesn't disclose how many of the 467 offenses were

attributed to freshmen or students who are underage. It also doesn't indicate how many of the 467 were repeat offenders.

According to Director of Public Safety, Tim Fox, campus police use these statistics as an indicator of what's going on at Loyola but don't see the increase in violations as a signal that enforcement should be increased significantly in an effort to lower the number of violations.

"We could bust 400 kids a night if we wanted to but that's just not our intent. We just want students to be responsible and accountable for themselves," said Fox. "We're looking into working with the alcohol center to figure out some new methodologies but we're not really sure what will work since students continually come in with certain expectations of their freedom."

The number of burglaries significantly dropped from 21 in 2003 to five in 2004. However, this number is attributed to a change in the definition of burglary.

The 2004 definition now states that the offender must have gained unlawful entry into the building to commit a theft, as compared to the previous definition which didn't specify if the offender's entry was lawful or unlawful.

For example if a student is robbed by someone who lives in the same residence as the student, the offense is now

considered a larceny, a less serious offense, instead of a burglary.

The number of larcenies in 2004 is not indicated in the Cleary Report. However, campus police indicated that the number of larcenies is far greater than the number of burglaries.

The other statistics included in the Cleary Report are very consistent with what the college has reported for a number of years going back to the early 90s.

Since 2002 there have been no reports of homicide, arson, hate crimes, liquor law arrests or illegal weapons possession arrests.

Five motor vehicle thefts were reported in 2004, the same number as were reported the previous year. Only one of the thefts occurred at a residential facility, the rest occurred on private property, most notably

on Millbrook Road. Campus police has responded to this by increasing their presence in this high-risk area.

In an effort to keep Loyola's crime statistics down, many noticeable changes have gone into effect. Such changes include the new security desk sign-in procedures, blocking off doors without desk attendants and increasing security cameras.

"We are in a city and it's a pretty violent city and we've been pretty lucky that our numbers have been as low as they have been," said Fox. "These security upgrades along with students keeping check of each other, locking doors and keeping their eyes open for suspicious activity creates our layered approach to making Loyola safer. We'll see if the changes positively affect the statistics for next year."



BRIDGET HANAHAN/GREYHOUND

The band Florez provided the musical prelude to the fireworks spectacle that wowed students on the Quad last Tuesday.

SHAC hosts speaker on emergency preparedness

BY JOHN DOUGHERTY
STAFF WRITER

Last Wednesday the Student Health Advisory Committee held a dinner and guest lecture on the topic of emergency preparedness. The speaker, James Scheulen, is the administrator of the Johns Hopkins Department of Emergency Medicine and president of the Johns Hopkins Emergency Medical Services. He is also the Executive Director of the John Hopkins Office of Critical Event Preparedness and Response, which he spoke primarily about.

Scheulen discussed the changes that have taken place in the emergency response world since the terrorist attacks of Sept. 11, 2001.

"Sept. 11 changed the landscape of disaster planning," he said. "Anything could happen."

CEPAR was actually formed in response to the anthrax-laced envelopes that appeared in late 2001. Until then, Scheulen admitted, he did not take bioterrorism and the possible damage it could do seriously.

Now, he said, in the post-Sept. 11 world, a new, more comprehensive and effective system of emergency preparedness and response was needed. And so, CEPAR was formed to better coordinate the aftermath of disasters, natural or otherwise.

Scheulen said that CEPAR focuses especially on responding to Mass Casualty Incidents. He defined these as very significant emergencies that create a great amount of need; so much so that the need exceeds the available resources.

The overall goal in these situations, he said, was to do the greatest good for the greatest number of people. He outlined the steps taken.

The first step, he said, should occur long before a disaster takes place -- preparedness. This includes hospital, system, regional and personal preparedness, at all times. When planning an emergency response, Scheulen said, nothing must be left in question.

"When we plan, we don't just prepare to respond to a specific event," he said, "we prepare to respond to any event."

When a disaster occurs, a decision must be made immediately concerning which victims CEPAR will be able to help. This includes discerning which victims can either survive on their own or are beyond help, and then focusing on those in between.

Afterwards, CEPAR would integrate its response with the city, state and federal government. "Communication is essential," he said. Then, people must be informed about what, exactly, is going on.

Scheulen outlined an eight step plan, going from the assessment of the threat and taking an inventory of resources to the dissemination of information and predicting the "surge capacity" -- the number of people coming into a hospital at one time.

He discussed likely disasters in the state of Maryland. Because the state is not prone to predictable natural disasters, the most likely threat is from an explosion, intentional or otherwise.

Baltimore, specifically, is a large city with a substantial port area, making it a target for possible terrorist attacks. The proximity of Washington, D.C. also puts Maryland in potential danger.

Other likely threats include a flu epidemic or a Hazmat accident.

"We don't have the luxury of knowing what might be immediately ahead of us," Scheulen said. "We're more likely to be hit by an event we're unprepared for than one that we are."

SHAC hosted Scheulen specifically because of his vast experience in the world of emergency medicine. Senior Katie Ross, the president of SHAC, said that Scheulen was suggested as a speaker during a discussion about Hurricane Katrina.

"People really don't know what to do if something did happen," said Ross, agreeing with Scheulen's stance on the importance of being prepared. "That's something that should be addressed and thought about socially."

Fireworks highlight week

BY TERRY FOY
EDITOR IN CHIEF

Fireworks shot from the roof of Maryland Hall for the first time in over five years late Tuesday night as Loyola's Student Government Association contributed to the Inauguration Week festivities with a celebration on the Quad.

The event was planned to boost interest in the Liturgy and Convocation later in the week and provide students with an opportunity to pick up tickets for the events.

The main pyrotechnic attraction was accompanied by a tent filled with desserts and hors d'ourves while the band Florez performed. After the performance, Rev. Brian Linnane addressed the students and expressed his vision of Loyola and his

appreciation for them in a short speech.

"I thought that the fireworks were really good," said sophomore Becca Cordell. "They were second best only to the ones I saw in Disney World."

The Inaugural Symposium was held Wednesday afternoon in the Fourth Floor Programming Room and featured a panel discussion about, among other things, the benefits of Jesuit education and the virtue of Catholicism in America. Panelists included Rev. Kevin Gillespie, S.J., of the Pastoral Counseling Department, as well as senior Greg Santos, junior Meg Dunning, and sophomore Ryan Kamp.

All week paintings of past presidents hung in the Jenkins Study Hall, marked with placards describing the historical significance of each man and the events surrounding Loyola's history at the time.

Thursday afternoon saw the Jesuit community and Loyola students, faculty and administrators come together to celebrate Inaugural Liturgy in Reitz Arena. While the gym was decorated to create a surprisingly serene atmosphere, the poor turnout was readily noticeable.

"I thought the turnout was lacking, but the ceremony was so nice that it really made up for it," said junior Chris Johnson, who acted as an altar server during the mass. "It was a shame more people weren't there to experience it."

SGA President John McNamara had a largely optimistic view of the week, commenting that although he was disappointed by the poor showing at the mass, the Loyola student body impressed him with their numbers at the Convocation on Friday.

"I think this week was an important week for students because it will be one that they will remember for a long time as very significant in their college careers," McNamara said.



ANDREW FEILD/GREYHOUND

Fr. Linnane and the Jesuit community celebrated mass in Reitz Arena on Thursday afternoon.

Student Life discusses housing process

By CLAIRE HOFFMAN
STAFF WRITER

On Monday, Oct. 10, the office of Student Life held a housing summit to discuss possible changes in the housing process for next year, with the most prominent being a shift from lottery numbers to time slots, as well as the entire procedure becoming computerized.

A group of about 20 students were invited for their input because of their involvement in the Student Government Association, Resident Affairs Council or other prominent positions on campus.

The Director of Student Life, Leonard Brown, ran the meeting with the Associate Director, Sarah Mansfield. Their goal was to discuss some of the new initiatives they are trying, and gain student feedback.

"We haven't made any definites," said Brown. "These were all just ideas the office and I had that we wanted to get input about, and it seems like we got mostly positive feedback."

The modifications included making most of the process computerized. This is to combat the problem of one roommate representative having to making quick decisions without consulting his or her other roommates first.

"It seems as though students were very excited about the possibility of being in someone's room and having their roommates around and being able to pick

and chose together," said Brown about the new process.

Some students at the summit suggested that sophomores, who have never gone through the procedure before, should still be walked through. Brown is currently thinking of ways to modify the process for sophomores, whether they all register in the office or have a specific way to walk them through.

The other major change will be the elimination of lottery numbers. Instead, students will be randomly assigned a time slot.

"We still have to figure out the number, but hypothetically, let's say, from 2-2:30 is going to be five people, and that's the only time they'll be able to log on from their computers and chose," said Brown.

The assignments will still be completely random, but they are working on making the time increments fair and balanced.

Other suggestions, such as improvements to the Student Life website, a catalogue displaying the different rooms available and changes to the letter requesting payment are all being discussed by the directors.

One student suggested a shift to a point system to assign the time slots rather than making it completely random. While Brown listened to the arguments, he thinks it would be too hard to implement.

"A point system could happen, but it would have to be a student initiative,

student approved, because there are so many different factors that you could assign points. I think there are pluses and minuses, but I know students don't want me deciding how much their activities are worth. There are always going to be discrepancies," said Brown.

Brown acknowledged that many other colleges have successfully implemented points systems, but he does not think Loyola really has the need for one.

"I think that some schools use it as an incentive to get people on campus, to keep them on campus, and to weed people out in the process," he said. "We just don't think we have that need."

There were certain questions Brown wanted feedback on that were not discussed because of time restraints, such as what to do when a roommate group shows up on the wrong night and how to handle groups of mixed ages.

"We just want to know in general what would help people go through the process; what information is needed...the goal is to make the process less taxing on students," said Brown.

Brown plans to e-mail the group that attended the housing summit for more feedback once the office has more definitive results.

He also welcomes input from any student with an opinion on the housing process. Students should e-mail him at LBrown@loyola.edu.

Fall concert brings "One Love" to LC

continued from the front page

wedding of professional golfer Tiger Woods last year.

Student reaction to the announcement has been mixed, although many students have commented that the band's primary attraction will be the nostalgia and familiarity with "Hootie's" old songs.

"It's going to be awesome," sophomore Meagan Hadley said of the band selection. "It brings back so many memories of elementary school and middle school."

SGA officials indicated that they expected a sell-out for the Sunday night show, commenting that ticket prices for the show will be comparable to those for comedian Dane Cook but, unlike Cook, the concert will be open to the public, with sale available through ticketmaster.com.

With the decisions surrounding the fall concert finalized, Lamsback's focus now shifts to Loyolapalooza, the College's spring outdoor festival held on the quad featuring a free concert for students.

"This will not affect Loyolapalooza in any way," Lamsback said, indicating however that money recouped from the fall concert would then preserve the budget for potential Loyolapalooza acts.

Alcohol Awareness Week promotes drinking safety

By TIM SABLİK
STAFF WRITER

Last week the office of Alcohol and Drug Education and Support Services (ADESS) sponsored several activities as part of National Collegiate Alcohol Awareness Week, including a lecture on Oct. 18 entitled "Life after the Party."

Three Loyola alumni shared their experiences with addiction and alcoholism and took questions from the students crowded into the Reading Room for the talk.

"We want to give students a glimpse of what alcoholism can do," said Kelli Larson, Associate Director of ADESS, explaining the goal of Tuesday's lecture.

All three speakers, who chose not to give their last names in order to maintain anonymity, emphasized that the effects of alcohol on an alcoholic are significantly different than the effects it has on a healthy person.

"I believe it is a disease because I have no control over myself when I drink. For me it always seemed very obsessive," said Amy, one of the speakers, who has maintained contact with the ADESS office since her freshman year at Loyola in 1996.

Hugh, a Loyola graduate of 1954, also described himself as an "instant alcoholic" and likened the experience to a switch turning in his head as soon as he started drinking.

"They define an alcoholic as an ego-maniac with an inferiority complex. And that was what I was," he said.

Jan Williams, Director of ADESS, noted the importance of talking about alcoholism because statistics show that over 50 percent of Loyola students have some family history of the disease.

"A third of the students drink to get drunk, and with a family history they could be well on their way to developing a problem. If students have a history of alcoholism, they are six times more likely to develop alcoholism in the next five to ten years,"

Williams said.

ADESS also set up a table in the Quad maintained throughout the week by student members of the Choice Alcohol and Drug Education Team (CADET).

The CADETs took pledges from students who promised not to drink over the weekend or, if they chose to drink, to do so responsibly and in moderation. The pledges were entered in a drawing to win gift certificates to the Towson Towncenter and Bahama Breeze.

"We're getting a lot of pledges. The goal is to increase awareness," said Larson.

The CADETs handed out information to students on how to drink responsibly and a list of alternative activities they could do besides drinking. They also had activities to demonstrate the effects of alcohol on the body, such as having students put on beer goggles that skewed vision and then try to ride a tricycle in a straight line.

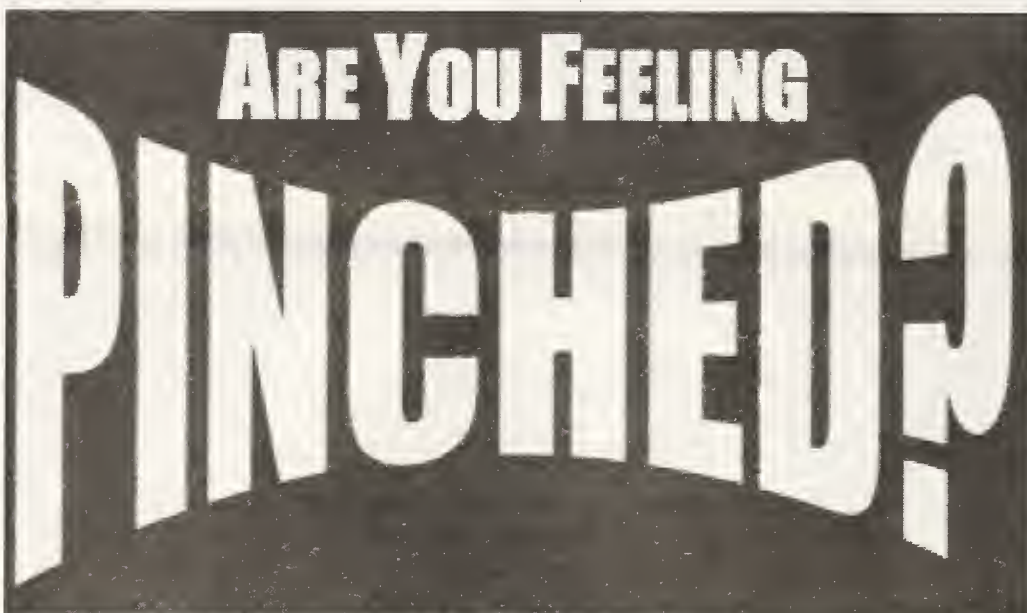
"It's really hard to drive the tricycle with the beer goggles. It gives them a sense of how drinking affects their balance," said Cen-bi Liu, a freshman CADET.

Brendan O'Kane, a junior CADET, described another activity where the CADETs had students guess how much alcohol was in certain mixed drinks, and most learned it was more than they had previously thought.

"There's definitely a positive response as far as the activities go. Even if you're going to drink, it's good to know how much," he said.

The ADESS office provides individual counseling services and support groups for people recovering from addiction or who are dealing with a family history of addiction. They also send out e-mails and conduct information sessions for freshmen during orientation to keep students informed.

"A lot of times students feel that they are alone and are scared to come into our office. We want to encourage them that there are resources out there," said Larson.



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OPINIONS

OCTOBER 25, 2005

THE GREYHOUND

PAGE 8

—THE GREYHOUND EDITORIAL— A hint of dissatisfaction

Last week the College celebrated the Inauguration of its 24th president, Rev. Brian F. Linnane S.J., with elegance and tradition befitting such an important event. However, the response from students ranged from excellent to disappointing. The uneven, mediocre response stands as a testament to the way many things have gone so far this semester.

The concert and fireworks on the Quad last Tuesday were a success, with many students coming out to enjoy the food and music and watch the fireworks display. But the poor student showing at Thursday's liturgy and a number of miscues at the Convocation on Friday marred the week's events.

After having no fall concert last year, the announcement of Hootie and the Blowfish playing in November is a welcome one. Still, coming on the heels of Dane Cook's successful sell-out performance in September, Hootie and the Blowfish, while surely a quality act, falls short of expectations.

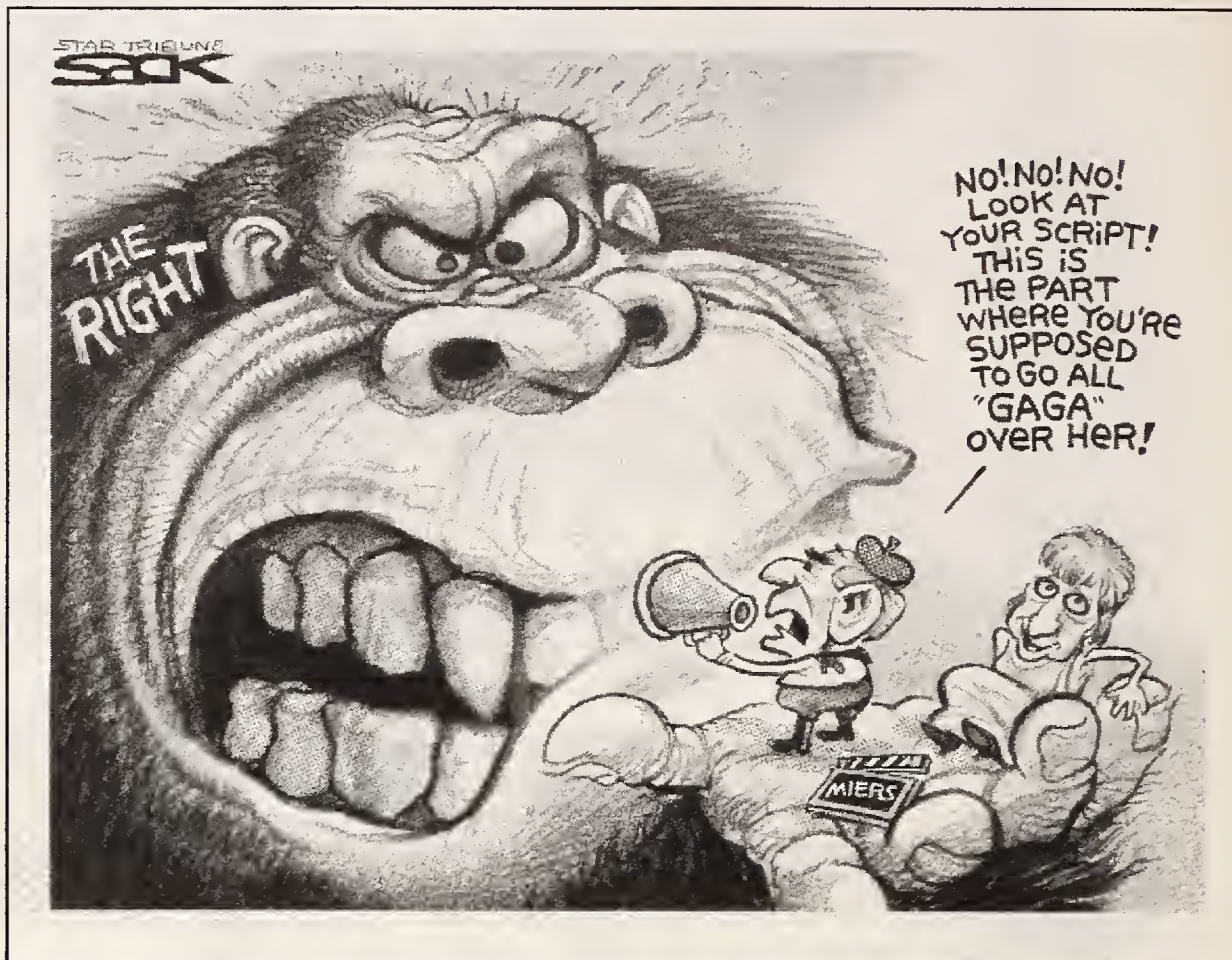
Equally disappointing is the scheduling of the concert on a Sunday night, which is a traditionally busy time for most students. It is also somewhat hypocritical when other acts were turned down because they could only perform on "school nights."

It's not necessarily that the College itself has been leaving something to be desired, but there seems to be a willingness to settle into comfortable surroundings among many members of the Loyola community. The glass may not be half empty, but why be satisfied with it being half full? It's not enough for expectations to be raised, the College -- all members of the community -- must raise themselves to meet those expectations.

Many students were extremely happy with the fireworks on the Quad, saying that it is something they will always remember. Moments like those do not have to be, and should not be few and far between on campus.

With a historic week gone by, this is an appropriate time to reflect on how far Loyola has come and how much farther it has yet to travel. In so doing, we must remind ourselves that it was only through overcoming continual challenges that the school we now attend and comprise came to be.

■ Is Miers the "right" choice?



To judge sin is a sin as dangerous as any

I am writing in response to the letter to the editor "Students explain, defend role of Pope" (*The Greyhound* Oct. 11, 2005), written by Matthew Durkin and Ted Woodard. Though it was not a letter I particularly agreed with, I found myself reading it and acknowledging their argument. I even paused at one point, noting how glad I was that intellectual conversations and debates are possible at a school like Loyola College, especially on sensitive topics such as homosexuality. And then I got to the closing line of their article...and I was shocked.

In a school that works to promote acceptance of gays, lesbians, bisexuals and transsexuals through SPECTRUM, I was literally stunned by their closing remark: "While...Jesus certainly loved sinners, he also knew when to admonish them." Was this a flaw in syntax, I wondered, as I put down the newspaper? No, I realized, their article was too well-written for there to have been a mistake at the very end of their statement. The words "sinners" and "admonished" were indeed put

into direct relation with the term "homosexual." So, I thought harder. Was this about homosexual men becoming priests, and Mr. Durkin and Mr. Woodard's opinion on the matter, or not? Upon reviewing the previous week's Opinions section, I found myself to be correct. How, then, did their defense of the Pope become a direct criticism and personal remark on those who identify with the GLBT lifestyle?

First, I understand Mr. Durkin and Mr. Woodard's position in terms of the Catholic Church and their belief that to act upon homosexual tendencies is a sin. That is not what my response to these men is about. Rather, I am writing in reference to the aforementioned vocabulary and terms they used in so poorly summarizing their thoughts.

Let's take the religious route by talking about a very well-known sinner in the Catholic Church: Mary Magdalene. She was shunned within her community for her immoral behavior. And true to the testaments of Mr. Durkin and Mr. Woodard, Jesus approached those who were threatening to

stone Mary Magdalene and said, "May he who is without sin be the first to throw a stone." And one by one, these individuals walked away. Who, then, was admonished? Why, those who deemed themselves to be worthy enough to judge others! Oh, I get it now -- you were talking about yourselves in the closing line of your article! You are the ones to be admonished because you are judging those who may or may not have a choice in their sexual orientation! Very clever! And here I thought that you were talking about your views on gay men and whether or not they could lead a life of celibacy as a priest in the Roman Catholic Church. Very, very sly, gentlemen.

So then, back to these sinners to be admonished -- the gay population. Are those who are born GLBT, or even choose the lifestyle of GLBT, less able to preach the word of God than a priest in the Roman Catholic Church? I for one find that hard to believe. It is those who judge others I am most nervous about.

Dana Saporito '06
Psychology

THE GREYHOUND

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4501 N. Charles St.
Bellarmino Hall 01
Baltimore, MD 21210

greyhound@loyola.edu
greyhoundads@loyola.edu

Newsroom: (410) 617-2282
Opinions: (410) 617-2509
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Last Issue's poll: (results not scientific)

Did the "Week of Dialogue" succeed in improving awareness and communication on campus?

- Yes (60%)
- No (20%)
- Too early to tell (20%)

Student challenges Newman Towers smoking ban

I think I missed the memo about the new status quo (which is defined by dictionary.com as the existing condition or state of affairs), or at least the one that last week's letter to the editor referred to when its author asked smokers to consider that

hypocrites, per se, but perhaps they should contemplate their own vices before they make light of those of others. If Student Life suddenly made residence halls completely substance free, I wonder how these students would take it.

The residence halls should not be run as separate entities, but rather as smaller parts of the entire Loyola community. To segregate Newman Towers as a non-smoking residence hall out of the blue, without any clear labeling of it as such before students moved in, is an infringement on their rights. Sounds a little dramatic, I know. But how is it fair for Newman smokers to be forced literally out onto the street, regardless of weather, when across the way, Campion smokers enjoy a virtual Garden of Eden, complete with flowers, fences and a lovely array of tables and chairs?

All the different reasons Student Life gave in the e-mail to justify this new rule could have easily been compromised to

satisfy both smokers and nonsmokers alike. Littering? The installation of a Smoker's Station at the Newman entrance could easily solve that problem, and now

students litter their cigarette butts on the field across from Primo's.

Fire hazards and a risk of secondhand smoke to other smokers? Now, students create fire hazards and spread secondhand smoke by the front and lower Primo's entrances!

The Newman lobby entrance that faces Cold Spring Lane is now only an emergency exit; how difficult would it be to restore this area to an entrance again -- to not only provide greater accessibility to the student body as a whole, but also to provide a shelter from the weather for smokers so that they're not being a fire-hazard or nuisance on the stairwell?

Loyola smokers can skim this column and say "Yeah! He's absolutely right!" and then when the brunt of winter weather hits, don their parkas and snowshoes and trek outside in freezing snow to indulge in a cigarette. But remember, as one student was quoted as saying in the original article that reported this rule, "it's our home too." We have a right to go to Student Life and tell them that it isn't fair to be discriminated against like this, be it through e-mail, a phone call, a petition or even a face-to-face meeting.

If you fall into that category of students I mentioned above -- who may just laugh when you read this and say "Who cares? Just quit."...well, I'm not going to try to convince you that it isn't that easy, whether because of addiction or something else. That's an argument for another day. Instead, next time you see a student depart Newman

and light up a "status quo disturber," keep in mind that the next time a new rule created by Student Life pounces on us, unawares, it might affect you.

* <http://www.voanews.com/specialenglish/Archive/a-2001-12-05-1-1.cfm>

BRIAN MCCARTHY



DELICIOUSLYINTENSE

"they are the ones disturbing the status quo."

If we are to believe this student's letter, that means over 47 million Americans* are disturbing the status quo on a daily basis. Though the number of student smokers at Loyola obviously doesn't total such a large number, it still represents a percentage of the student population that has been "left out in the cold" -- no pun intended -- by the latest rule Student Life has enforced in Newman Towers.

The rule, which was sent out via e-mail to residents several weeks ago, basically states that students smoking under the green awning at the back entrance to Newman Towers were "fire hazards," were being destructive to the environment and were being an overall nuisance to nonsmoking students. Now, smokers are fined \$25 if caught smoking under the green awning.

Before I touch upon each of these individual points the e-mail raises, I want to make it clear that this is an important issue for all Loyola students, both smokers and nonsmokers. It's unsettling that Student Life can throw out new rules whenever they wish with little to no notice to students before enforcing them.

How many students do you think read about the nonsmoking rule and "applauded" it, as the author of the letter to the editor did, and then hopped a ride over to Corky's, Well's or what have you, and used their poorly-laminated, forged New Jersey IDs to pick up enough alcohol to souze the entire state of Rhode Island?

I'm not saying that these people are

"The residence halls should not be run as separate entities, but rather as smaller parts of the entire Loyola community. To segregate Newman towers as a nonsmoking hall...is an infringement of students' rights."

— Brian McCarthy



KRISTEN CESIRO/GREYHOUND

A student smokes a cigarette outside Newman Towers, where smoking is now prohibited under the green awning that had long been a central location for smokers

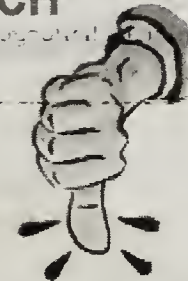
THUMBS

BY EDMUNDDUNN & MARYHATCH

Father "Fireworks" Linnane -- Unless you reside in a secluded cove off the coast of Bora Bora, you are well-aware that Loyola has a new president. But you might not have *felt* the change until last Tuesday, when a gnarly fireworks display lit up the quad. As students sat in awe of the spectacle, they were touched not only by the powerful display but more literally by the ash that rained down upon them. So the cast and crew here at "Thumbs: the Movie" (expected release date TBD) would like to thank Loyola for this great experience, and wish Father Linnane all the best as he spearheads this fine institution.

"Heiry" Situation -- There's a new man in Paris' harbor -- apparently Greek shipping heirs are the best thing to hit Paris Hilton since she blew it with Rick Solomon. Jackie O. has long been considered a pioneer in the world of fashion, but now Paris is heeding her good taste in men as well. She has traded in former fiance Paris Lastos (so last season) and subsequently stripped Mary-Kate Olsen of her former heir Stavros Niarchos. It seems that the must-have accessory for the season is a modern day Greek god. Now that's "hot."

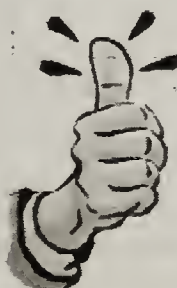
'Mo's vending -- It looks like Primo's has taken a break from the Chef's table to move the vending machines from the now-inaccessible Newman East Side to right outside his very own doorstep. So, even after 'mo locks up for the night, students can still satisfy they're late-night cravings for a G-grade or some 'retzels.



IM Crappy -- Granted, we have the privilege of stalking our peers under the guise of the Facebook, but the use of IM Chaos is a discouraging practice that goes against the very principles that AIM is rooted in. Please, don't invite me to view your pics or read your blog if I can't do so anonymously. After all, we met but once in a bar and I'm not even supposed to have your screen name -- I only obtained it from initially stalking you on Facebook. Sure, I understand that you want to keep tabs on voyeurs like me, but this imposition is far from "choatic." If anything, it makes AIM more orderly -- a quality that should not be tied to online stalking.

No Longer Envious -- Ben Stiller and Jack Black are at it again! We're not sure whether you heard, but the two have teamed up in a new film entitled "Envy" that should prove to be comic gold. What's that you say? It came out two years ago? Well, in that case, perhaps the powers that be should look into replacing the on-campus advertisements with that wacky upcoming Will Ferrell flick "Bewitched."

Those Things at the End of Your Tongue -- You know what we're talking about--those little, painful white things that arbitrarily appear at the end of your tongue. What are those things? What causes them? They hurt like H-E-double hockey sticks, but you can't stop playing with them. Why? It's a form of masochism we would much rather avoid.



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JOHNS HOPKINS

Top ten movies to ruin your drug appetite

If you really sit down and think about it, there has been an influx, especially in the past ten years, of movies that are based on drug use and/or drug dealing. I am not going

MATTGWIN

to lie when I say that I love these movies. I think most college kids do. We sit around in our suburbanite world and think about what it would be like to tote a gat around town and bounce on 24s. The ironic truth, though, is that in the end, as George Young said in "Blow," "It's always the last days of summer and I've been left out in the cold with no door to get back in" (which is probably why they do not teach "George Young 101" here at Loyola). So I dedicate this top ten list to those pivotal scenes where our "heroine" falls off the proverbial edge.

10. "The Wall"
9. "Fear and Loathing in Las Vegas"
8. "Go"
7. "The Deer Hunter"
6. "Scarface"
5. "Blow"
4. "Pulp Fiction"
3. "Trainspotting"
2. "Traffic"
1. "Requiem for a Dream"

Pink Floyd's "The Wall" is by far one of the most tripped-out movies ever. The vividly surreal images that are scored to the classic double CD *The Wall* make the movie one of the most creative and artistically ingenious films of all times. In short, Roger Waters is a god. So why is it on this list?

Would you want to drop acid and find yourself being processed into meat as "We Don't Need No Education" blasts in the background?

"Fear and Loathing" has many similar qualities to "The Wall." It, too, is visually stimulating, and Johnny Depp's off-beat humor makes you want to be right next to him in the car. The only problem is that you would have to experience a life of pure insanity.

E-bombs anyone? Ah, who can forget that loveable little smiley face pill that dominated the late-90s club scene? "Go" takes Tom Cruise's wife-to-be Katie Holmes out of "the creek" and into the world of glow sticks and pacifiers. Besides the drug sting, the hardcore overdose and getting hit by a car, the characters in "Go" make out all right.

So far, the movies on this list have embodied the ups and downs of the drug subculture, but we forget the war movie with illicit undertones of our parents' generation that started it all. "The Deer Hunter" was built around the trials and tribulations of soldiers in Vietnam. Most of the movie deals with tortured American POWs, including forced Russian Roulette. The end of the movie has two friends facing off in a blood gambit. The track lines on the arms signify not only the brutality of heroin use, but the lunacy that the men get from the click of each empty chamber. Heroin is used here as a crutch to get through the game. Anyone want to play?

"Scarface" is, without a doubt and as a whole, the most memorable drug movie of all time. Tony Montana is the American dream. We all can relate to the "I want the world and everything in it" lifestyle. So

where did Tony screw up? Maybe it was when he screwed over his supplier, killed his best friend and tried to take on an entire army at the end of the film. Great flick, but not a great ending for Tony.

If I ever wanted to be a drug dealer, it was definitely while I was entranced by the magnanimous power of George Young in "Blow." I mean, let's be honest for a second:

"Where did Tony Montana [of 'Scarface'] screw up? Maybe it was when he screwed over his supplier, killed his best friend, and tried to take on an entire army."

-Matt Gwin

who wouldn't want insurmountable power, a hot Columbian wife (Penelope Cruz) and a seemingly profitable business with your best friend as a partner? Even Pee Wee Herman got into the act as the West Coast connection. Once again though, it all goes downhill. If watching George get screwed by his partner, his coked-out wife and Manuel Noriega's collapsed bank (damn capitalist Americans) wasn't enough to affect me, Fat Johnny Depp mumbling to himself in jail for the rest of his life was enough to deter me from that lifestyle.

"Pulp Fiction" is obviously not a movie that is drenched in drug use. But there is one memorable scene shared between Thurman and Travolta. Here we have a very cocaine-induced Thurman blowing lines -- lines of heroin, that is. Naturally, she goes

into cardiac arrest, and reviving her involves sticking a six-inch needle into her heart. I don't know about you, but I usually don't like my nights of drug use ending with a stake in my chest.

Now we are getting into the less comical movies and into the vain-tapping, skin-pricking tumult. "Trainspotting" is inundated with reasons why heroin is a really bad idea. The end statement of the movie, an epiphany spoken by Renton while "Born Slippy" by The Underworld plays in the background, is the only silver lining for any of the characters throughout the film. I could pick a myriad of instances to support this claim, but I'm gonna go with either the detox scene or the death of Sick Boy's baby due to all the junkies being too high to take care of it.

Numbers two and one on the list, ("Traffic" and "Requiem for a Dream," respectively), share one disturbing image. In both films, the female lead becomes so drug dependent that she whores herself out to pimps and dealers just to score. "Requiem," in my eyes, is hands-down the biggest reason why I will never stick a needle in my arm. The end of the movie is a montage of everyone's life after the party is over, which is complete with prostitution for drugs, jail, insanity and, my personal favorite, amputation from an infection that was never tended to.

So where does this lead? Well, it is not anti-drug or pro-drug rhetoric, but what it shows is that Hollywood, for all the stereotypes of fakeness, can actually do a pretty good job of showing a viewer the possible benefits and consequences of his or her actions.

Inauguration gives reason for optimism toward future

Last Tuesday night, Loyola put on a very impressive (and expensive) fireworks display for us to celebrate the inauguration of Fr. Linnane. I think we'll all agree that

CHRISTINAKISER

sitting on the quad in awe, watching those brilliant explosions of color while Billy Joel's "This is the Time" played in the background, was magical. In those beautiful fireworks, I saw so much -- the college community coming together, as well as promise and hope for the future and for what Loyola will become with Fr. Linnane as its president.

Billy Joel had it right. This inauguration week -- and this year, and the next couple to come -- are indeed times to remember and hold onto.

We are fortunate to be at Loyola for the installment of a new president, and to be able to look forward to what these next few years will bring.

It's weird to think that in the next few years we won't be here any more, but it's true. As we move on to bigger things like graduate school and getting jobs, so will Loyola, under the able leadership of Fr. Linnane. There are a lot of things I'd love to see here in the future, but the most important one, in my mind, is continuing to establish Loyola's great reputation as a Jesuit institution.

Under Fr. Ridley, the College succeeded in its goal of attracting a large percentage of students from outside the state of

Maryland; the high numbers of cars with New Jersey, Pennsylvania and New York license plates on campus attest to the fact that Loyola has created a strong regional reputation. During Fr. Linnane's presidency, I'd like to see the College try to repeat that goal on a national level. There are definitely a good number of people here from outside the Northeast and Mid-Atlantic, but I'd love to see the student body become even more diverse geographically. I think a student body that comes from all over the country would help us become part of the cream of the crop of Jesuit colleges and universities in the U.S. -- like Georgetown, Notre Dame and Boston College. We certainly deserve that measure of respect, based on the overall strength of our academic programs and, just as importantly, our energy as a student

body. I've noticed an increase in that energy since I've been here (and I think this might be the year for men's basketball -- who's with me?). These two things together make the

College a place of liveliness and spirit. I believe that Fr. Linnane is the right person to help Loyola become one of those nationally known universities, along with the help of the administration, of course. His friendliness, energy and purpose are really unparalleled, and I definitely feel lucky to be here during the first years of his presidency to watch Loyola evolve.

People who are here five, ten or 15 years from now won't know what it feels like to sit on the quad on a clear, beautiful October night and watch fireworks explode in the sky. They won't know how exhilarating it is



BRIDGET HANAHAN/GREYHOUND

Fireworks light the sky above the Quad last Tuesday to kick off Fr. Linnane's inaugural ceremony. Ideally, the enthusiasm at the event is a sign of things to come.

to watch those fireworks and feel the overwhelming hope and promise for the future that they symbolize. They won't experience the fresh, new enthusiasm of having a new president, of seeing his first plans put into action. They will be the lucky ones who experience the results of those actions. Our luck, our times to remember, are now, and we should try to make the best of them by being vocal about what we want Loyola to become. We can be vocal as alumni, too, but somehow it's not the same as being vocal while we're actually here as students.

Before we know it, we will be walking across the stage at First Mariner Arena to be handed our diplomas, wondering where four years went. And maybe, just maybe, we'll be thinking of the night a few years ago, when we watched brilliant fireworks

explode over Maryland Hall and realized the strength of Loyola and all the people -- from the president and administration, to all the faculty and staff, to the students -- who stood behind it.

BARK BACK!

Do you want to respond to this or any column in *The Greyhound*?

Here's How:

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www.loyolagreyhound.com

Church could be more tolerant of new ideas

In recent years, especially with the transition in the papacy, there has been much discussion about the policies and teachings

JAYBARTLETT

of the Roman Catholic Church. Many have questioned doctrine regarding contraception, homosexuality and the role of women. With the election of Pope

believes that discriminating or excluding others on the basis of race, sex or orientation is just wrong still profess to be a member of a faith that teaches that homosexuality is a sin and those who are guilty are incapable of becoming priests, no matter how well they are otherwise qualified? How can that person be a good American? Or a good Loyola student? Are we really supposed to believe that we can be truly tolerant of those who think differently from us but believe

Is this the future that Catholics want for themselves? Perhaps it's time for the Church to reexamine some of its teachings. It's not like such reconsideration is unprecedented: a similar thing happened in the 1960s during the Second Vatican Council. Among the issues that were clarified or redefined were the use of vernacular in the liturgy, the role of bishops and the relationship between Catholicism and other religions, especially Judaism. Pope John XXIII famously remarked when asked about the purpose for Vatican II, "I want to throw open the windows of the Church so that we can see out and the people can see in." Maybe we're due for another gasp of fresh air.

Some might say that to contemplate redefining Church positions would be to acknowledge prior fault or that the Church is "flip-flopping." Without belaboring the point too much, it's not that the current teachings are necessarily "wrong," it's that different times often call for different ways of thinking. (And if some doctrines are indeed wrong, isn't it better to amend them now before religion devolves into fanaticism?) The Church has, in the past, found itself justified in declaring jihads -- er, crusades -- against different faiths, put unbelievers to death as heretics and even issued what can only be described as a fatwa against the King of England, driving a few Catholics to attempt to blow up the entire English government. It is unconscionable to imagine the consequences if similar decisions were to be made in Rome tomorrow.

Yet this is what I fear may lay down the road on which the Church is currently cruising if it does not reconsider its heading. Apostasy rates continue to rise, and those who do remain are increasingly hard-line in doctrinal belief.

The world can be a tumultuous place. There are many differences between the six billion-or-so of us who inhabit it. We can choose policies of exclusion and ostracism,

or we can tend toward inclusion and understanding. It seems the Church, in order to fulfill its pastoral mission, would be wise in appealing to a more liberal philosophy rather than damning those who disagree with its often discriminatory teachings as sinners (After all, "Catholic" is a synonym for "liberal" and "inclusive"). It seems the Church would be better served by harmony rather than division, openness rather than intolerance, development of new and enlightened ideas rather than a refusal to accept, or even hear, new ways of thinking and peace rather than fanaticism. But we can only hope.

**Send us
your letters**

We welcome Letters to the Editor from all students, administration, faculty and staff at Loyola College. Letters should address some issue of concern on campus or respond to an article in a previous issue of *The Greyhound*. Letters to the editor are limited to 500 words.

E-mail: greyhound@loyola.edu

The deadline for letter submission is Friday at noon for Tuesday's publication. Please include class year and major along with your letter.



ROMAIN BLANQUART/DETROIT FREE PRESS

Pope Benedict XVI blesses a nun during his Ceremony of Investiture on April 24. As the new leader of the Catholic Church, some people believe that Benedict -- along with the rest of the Church -- have a responsibility to reflect changing, global beliefs.

Benedict XVI, widely recognized as holding a conservative, traditionalist, dogmatic philosophy, it appears the Church is positioned firmly in its current teachings, if not leaning towards becoming even more hard-line conservative in nature. This, I believe, may lead to problems in the not-so-distant future.

It is hard for many young people in North America and Europe to accept all the teachings of the Church. Having grown up in a society permeated with a socio-political philosophy of inclusion, non-discrimination, open dialogue and understanding, it is hard for many socially liberal or moderate individuals to reconcile their own ideologies with the teachings of the Catholic Church. For example, how can one who strongly

they are damned to hell for those thoughts?

It's as if moderate and liberal Catholics are forced to choose between their philosophy and their religion. The result, as evidenced by the rise of apostasy and secularization in Europe and North America, is a decline in participation in the Church. Dogma is literally driving members away, and those who decide to remain are increasingly hard-line conservatives, inching ever onward toward fanaticism. Can anyone think of another religion commonly associated with hard-line conservatism to the point of fanaticism? I'll give you one hint: many of its practitioners like to watch "Al Jazeera." Indeed, what is Osama Bin Laden but an extremely conservative Muslim?

America's duty: do not forget

More than a month ago, Hurricane Katrina devastated the Gulf Coast. Americans cried out for answers as to why so many were left behind and why all levels of government seemed so inept. Many journalists soon began highlighting the extreme plight of the

LIZBEAUREGARD

poor and how they had been overlooked.

Now, many Americans have grown tired of this "news story." There is only so much tragedy one can take in, and Americans view horrific images every day. However, too many have allowed the specific story of the poor to slip back into the news shadows. We cannot allow ourselves to go back to forgetting these people and living blindly in the midst of their troubles. We have all seen the pictures from New Orleans or Biloxi. Most of us have heard of the many poor families whose situations were never considered in any evacuation plan. But people just like them live here in Baltimore and in our hometowns. We should not wait for a natural disaster before we open our eyes to their struggles.

Currently, the poverty line in the US is \$9,393 for a single person and \$14,680 for a family of three. These numbers are shocking. Yet, our government has decided that these amounts are sufficient to cover housing, food, clothing, transportation and health care. Could any of us live on this budget? I doubt that I would be able to, even if I ate only from the dollar menus at fast food restaurants. Where would you live on this budget? How could you ever be warm during the winter?

Many of us have grown up in middle or upper-middle class communities and have had little exposure to other classes. We may have even been told that the poor are poor because of faults of their own. However, most poor are "working poor;" they are people who, for numerous reasons, cannot find employment that pays enough. The so-called "welfare queens," women who abuse the welfare system, are few and far between. The poor struggle for what little they have.

It takes only a short drive down York Road or a conversation with an Elementary Education major to learn of the plight of the poor in Baltimore, to pop the bubble we have lived in for so long. But there are things that we can do; there are ways to end the cycle of poverty.

We can stop by Beans and Bread, just give a little time to make things a little better. We can keep the poor in mind when we elect officials; we can demand better schools and better social programs for poor families. And, when we leave the shelter of college, we can remember that taxes are not enough to solve the serious problem of poverty. But most of all, we cannot let them be forgotten again.

If we keep them in our minds and in our thoughts, we will become more aware of them. And when we see them, we will be able to help make their day a little easier. It is as simple as a smile and making eye contact. The poor feel separated from the rest of society; they feel like they cannot connect. But, if we keep them from being forgotten again, then we can help them feel connected. And that might make a world of difference.

**STRONG
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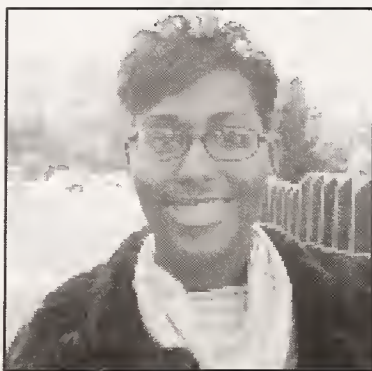
**LC students do not drink
on Thursdays.**

2005 Loyola College Student Lifestyle Survey
Questions? Contact Cindy Partovian at cpartovian@loyola.edu

On the Quad

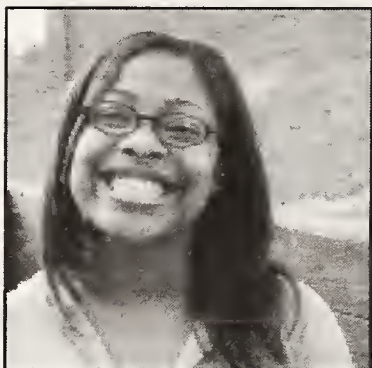
What do you think of Hootie and the Blowfish for the Fall Concert?

By Kristen Cesiro



"No, it's 2005. We need some new artists."

Tamika Jones '06
Sociology



"I wouldn't go to it, but..."

Kat Munford '07
Economics



"Sure, why not?"

Kerri Sheehan '09, Political Science and
Mikala Tidswell '09, International Business



"That will be a good time."

Kyle Smith '09
Business



"No. Hell no."

Conor Knight '09
Undeclared

Do you want to be in "On The Quad?" Look for Kristen Cesiro or Nick Brown on the quad, Saturday and Sunday afternoons.

Lack of wartime visuals a dangerous political tool

By KATIE ROSE LEVIN
TECHNICIAN (U-WIRE)

RALEIGH, N.C. - Yesterday, while watching "Nip/Tuck," a preview came on for the new FX show, called "Over There." For those of you who don't watch trashy late-night drama, "Over There" is a fictional show that follows an American military unit in Iraq. Watching the preview, I realized something. Since the war started on March 19, I've not seen any photos from Iraq. In fact, besides a daily death count, I've seen very few news stories about Iraq. Where are the soldiers' stories? The pictures? Where's the troubling news when insurgents blow out a convoy bridge? And where is the victory report when we rebuild it? Since when did America, land of the free, become so shrouded in secrecy that we can no longer share in the victories and defeats of our own soldiers?

We hear disassociated numbers on the radio, read about roadside bombs and hear that Saddam Hussein is finally going to be tried for his crimes. But without pictures, anecdotal stories or live news feeds, the American public, especially our generation, is left out of the war that many of our friends and family fight in every day.

And this is a serious problem. As a child I remember being terrified of the Vietnam vets. I couldn't understand why they talked to themselves or what caused the shadows in their eyes. But as Iraqi soldiers begin returning home, we can't afford fear. They are going to need our help.

The Iraq war is having a serious effect on those who fight it. The other day, I saw a guy barely older than me struggling though Harris Teeter on one leg. This sight is going to become more common as the 15,220 injured soldiers return home and try to adjust to civilian society. According to the Pentagon, one in four soldiers returning home has a physical or mental wound. 22,000 returning soldiers suffer from nightmares or flashbacks, 1,700 think about hurting themselves and 3,700 fear they may "lose control" and hurt someone else. It is important we understand the root of these problems. If we don't see videos of bombs dropping, how will we know that the reason Dan flipped during the Fourth of July was because the fireworks sounded exactly like the explosions that left his comrade without a lower torso?

I'm sorry, maybe that was a little graphic. But war is graphic. War is not something that should be committed to lightly, nor fought without the utmost of gravity. When Americans voted to continue this war, the majority said they approved of what was going on. So show us what we voted for. Don't act like some pandering nanny and say Americans are too immature to handle



PAUL ASSAKER/KRT

Photos like this, of a body being dragged from the remains of an exploded bus, are rare in today's war coverage, some people believe dangerously so.

it. With our exposure to violence on TV and in movies, we know what a bloody body looks like. The only difference between what's fictional and real is that when the violence is real, so are the consequences.

The stories from Iraq serve not only to inform the public, but to keep the government in line. The government did not release those graphic pictures from Abu Ghraib, but what happened there was horrific and the story needed to be told. But with no pictures, there is no story. And when there is no story, there is no accountability. And without accountability, there is utter chaos. I believe people are inherently good. But pictures and stories will keep honest people honest and guarantee that Americans know and approve of what their government does.

I'm not saying that we should broadcast strategic information to the world. And I definitely think the pictures should be on the inside cover of newspapers, so parents can explain to their kids what they mean and why it is important that we see them. We need to see them because we support the men and women who are risking their lives and sanity for the cause.

We need to see them so when our family and friends return home we can look them in the eye and say, "We know what you went through. We were right there with you, and we thank you." We need to see them so we are never again taken by surprise when some atrocity has been committed. We need them so we can separate fiction from reality. We need the pictures, we need the stories

and we need them now. Because when the soldiers come home with the need to share their experiences, it will be our crime if the only way we can relate to them is through some trashy, late-night drama called "Over There."

"Thumbs down" from one student

By the end of last year, I had settled into a comfortable routine of reading *The Greyhound* each week. First, I flipped to page two and read the Police Blotter (as I'm sure so many people opted to do) and then I found the "Thumbs" section. This year, I find that I am delegating the "Thumbs" to a much lower position.

Though in recent weeks there have been slight signs of improvement, this year's section pales in comparison to its predecessor. I understand that college journalism is plagued with the same problem that college football is - seniors graduate. Understandably, there must be a grace period for the newbies to get their sea legs. But, does this mean that we can revert to idiocy? Does anybody remember when the "Thumbs" tackled such pressing issues as the operating hours, or lack thereof, of Boulder Gardens Café and applauded our overachieving but under appreciated girls soccer team? Those were certainly the halcyon days of the "Thumbs," drawing attention to those minor injustices and major annoyances that could safely and comfortably be summed up in a paragraph. At a glance, it is easy to see just how far the "Thumbs" have fallen. A thumbs up to water? Somewhat weak, not to mention stolen from last year's "Thumbs." Why don't we go out on a limb and give a strong (yet insightful) thumbs down to cocaine? What's next? A thumbs down to Nazism? And let's not even discuss the 'breviations that accompanied this opposable yellow journalism. I apologize, but in my eyes it is irrevocably irresponsible to espouse the use of instant messaging shorthand in (pause for effect) a newspaper.

My hope is that this letter will incite some sort of change in the eyes of the authors of "Thumbs." Otherwise, I'm just going to sit back and wait for the thumbs up to rainbows and butterflies and the thumbs down to necrophilia.

Ross Losapio '08
Writing/English

**Step out of the box so
that others don't have
to live in one...**

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homelessness**

**Friday, Oct. 28 at 3:00pm
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**Sign up in the Center for Values and
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Center for Values and Service

Music fans' tastes often inconsistent with their politics

There is one thing in life that I feel I know a lot about: music. It pretty much runs my life, and if it were possible to major in it...well that would just blow my mind.

Wait, it is. Quite a legitimate major indeed. Strike that, reverse it.

What I love about it isn't the mathematics or theory. Believe me, that's all well and good -- and quite interesting. But what I'm in love with is the emotion and message. Those things can be expressed through both lyrics

and listed Radiohead as one of their favorite bands. Yes, these Oxford-bred musicians have written their fair share of love songs -- as much as they hate it, "Creep," their most well-known song was about a young man's lack of self-confidence in the face of a crush. But that song was written around 1993. Since then, the band has written dozens more songs, released five more records and vehemently strayed away from the radio-friendly sound of "Creep."

So I can see how a conservative student could stick a prefix ("Pablo Honey era-", e.g.) before the word "Radiohead" and claim to like it. The inescapable truth, however, is that with *Ok Computer*, recorded four years after the album featuring "Creep," the band began to experiment sonically and politically. By the release of their sixth full-length in 2003, there was no question as to where they stood on the political spectrum. The name of the record, *Hail to the Thief*, was an allusion to a popular protest chant against George W. Bush immediately following the 2000 presidential election.

I just don't get it. I don't understand how a supporter of the current presidential administration can also claim to feel close to the Orwellian lyrics of "2+2=5" or "Sit Down. Stand Up."

"All hail to the thief," Thom Yorke screams in "2+2=5." "But I'm not."

Can't get more succinct than that.

Another English band that I am sure you are quite familiar with boasts a lead singer who promises that he "never meant to cause you trouble," and plans to "fix you." Coldplay's Chris Martin is one of the most outspoken musicians in modern mainstream rock, though most of his political leanings appear outside of the liner notes. He was writing songs about love on *Parachutes* and is still doing so on *X & Y*. It's quite clear, however, that he doesn't have a shrine to George Bush (or Tony Blair) up in the living room of his and wife Gwyneth Paltrow's home.

Martin is a strong supporter of Oxfam's "Make Trade Fair" campaign, a critic of Bush and the ongoing war in Iraq. He also made it clear that he supported John Kerry last Fall. Still, I suppose I can vaguely see how conservatives can be fans of the

band's music; it's mostly apolitical. I don't see how they could go to one of their live shows, however, and be perfectly OK with pleas to "make trade fair," (not free, mind you), and being bombarded with images of the thick black equal sign on the back of Martin's hand.

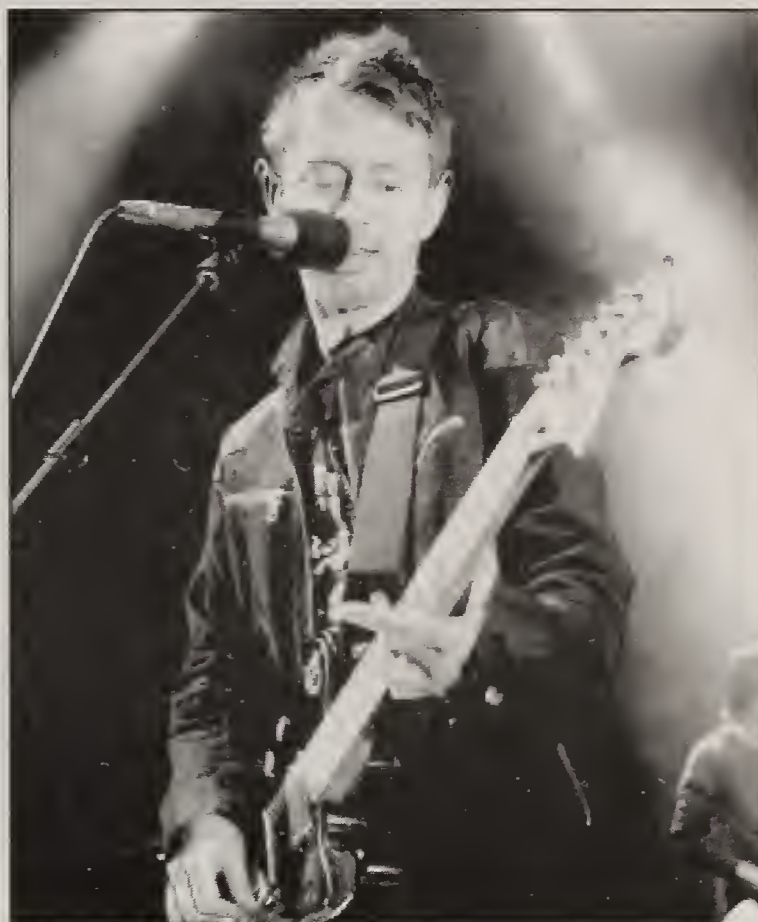
Here's the topper, though: A now-defunct band from Orange County, CA, called Rage Against the Machine.

That's stretching it, isn't it? Siding with the machine, but then blasting music that aims to "rage against" it? There is absolutely no uncertainty about this band. Their entire catalog was

made up of songs that at least leaned to the left, and it's gotta be nearly impossible to ignore the politically-charged lyrics of boisterous front man Zack de la Rocha. So even if one were able to separate the music from the lyrics (an admirable ability I do not have), I don't see how it can be possible in this instance.

In 1993, at the third Lollapalooza, the band's set consisted of 15 minutes of feedback from their guitars while the four members stood side-by-side onstage, completely naked, mouths covered by duct tape, the letters P,M,R and C painted on their chests. It was in protest of the Parents Music Resource Center, a committee started in the mid-80's aimed at censoring music.

Three years later, the band performed on Saturday Night Live with upside-down American flags hung from their amplifier cabinets. How a young (or old) conservative can be a fan of a band who thrived in such



TIM MOSENFELDER/ABACA PRESS

Radiohead (Thom Yorke, above) has established its liberal political values, yet many conservative college students claim to like them.

political protest is beyond me.

When a friend of mine heard that I wanted to write an article on this subject, he told me that the average college student doesn't -- and shouldn't be expected to -- acknowledge a connect between their political leanings and those of their favorite bands.

I believe that such ignorance (on behalf of Joe College student) is acceptable in high school, but we're college students now. We are most certainly supposed to be thinking for ourselves. Keyword there: "Think." We are thinkers, and we shouldn't be under the impression that discussions about topics like the preceding are "lame."

I would love to talk to a self-proclaimed conservative college student about their ability to separate music from its message. Right now, I'm lost as to how it's possible to truly embrace music and enjoy it while ignoring the significance behind it.

BRENDAN NOWLIN

and tonality. We all have favorite songs that move us, in some way or another, every time we listen to them. For me, that's what music should be all about.

A lot of music is simple pop. It's easily likable, incredibly catchy and meant to be that, and not much more. Sure, we know what Kelly's singing about in "Since U Been Gone" -- she's pretty T.O.'d that her BF told her to hit the road. But listen, she's sooo movin' on, yeah... yeah. The song is undeniably infectious, and I gotta admit: I like it. But it's doubtful that it will land on any sort of "most meaningful songs of the century" countdown list, or however VH1 will choose to title it.

What makes the song great (or, generic, if you look at it that way) is its universality. We can connect to songs about heartbreak and such because we've been through it. Or, if you're lucky, you've only known people who have. Either way, we can at least sympathize. We connect to it.

What I have come to be quite confused about, however, is an apparent disconnect between college students' political views and much of the music they claim to be fans of. I am sure this dichotomy has existed for quite some time now, but through the wonders of Facebook.com, we can see it with our own eyes... with the simple click of a mouse! Gotta love technology.

One of the first seemingly contradictory cases that I noticed while paging through profiles on Facebook, (yes, we are all guilty of looking at complete strangers' profiles -- it's, er, human nature), was a handful of students who were politically conservative

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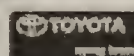
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Halloween's Cheap, Easy Fashion Show



Desperate Housewives: If you've ever envied Eva Longoria and all of her curvacious glory, what's to stop you and your roommates from enjoying Halloween as these middle-aged vixens? Go ahead and throw together some very desperate and very housewivish ensembles.



The Minnesota Vikings: The purple people eaters are the laughing stock of the NFL, so why not cash in on their downfall with this hilarious outfit. The only thing that'd make this costume better is if you were spending Halloween night on a boat.

By LAURA KLEBANOW
STAFF WRITER
DRAWINGS BY BILL COTTER
SPECIAL TO THE GREYHOUND

"Mean Girls" only confirmed what we already knew about the art of the Halloween costume: "Halloween is the one night a year when girls can dress like a total slut and no other girls can say anything about it." If this year proves to be in keeping with the fine tradition of past collegiate Halloweens past, then the ladies will be out full force, taking advantage of their one annual opportunity to wear obscenely short skirts and tummy-baring tops, or, if the weather allows, next to nothing at all.

But what about the men? It's hard to be a guy on Halloween and come up with a really creative costume, unless you want to show a little skin. In the spirit of collegiate Halloween, we at *The Greyhound* want to present you with a few costume ideas you might not have thought of yet. These are costume choices that you can easily achieve, and that are sure to impress the other masqueraders on this night of spooky fun.

Participating in a collegiate Halloween takes more creativity and enthusiasm than Halloweens at any other time in life. Let's face it: In grade school our moms bought or sewed our witch, Disney princess, ninja, Frankenstein or pumpkin costumes and we wandered the neighborhood with flashlights and our parents 20 feet behind. On the flip side, in a few years we might be too busy or too tired to get dressed for the holiday. At the worst, we might be on a perpetual diet in the battle against adulthood waistlines, which nixes the sweetest part of Halloween. So, collegiate Halloweens could potentially be seen as our final few chances to really enjoy the night, in all its costume and candy-feasting glory.

Halloween in college means creating a costume with limited resources, like low cash and no car. Borrowing from friends, saving your nickels and a little imagination are all required to achieve the costume you want. Even more importantly, everyone wants to wear something that has never been done before or something a little clever. Half the fun of Halloween is coming up with the costume, and impressing everyone in Fells Point with your innovation and thrifty thinking!

Happy Halloween! Love, *The Greyhound*

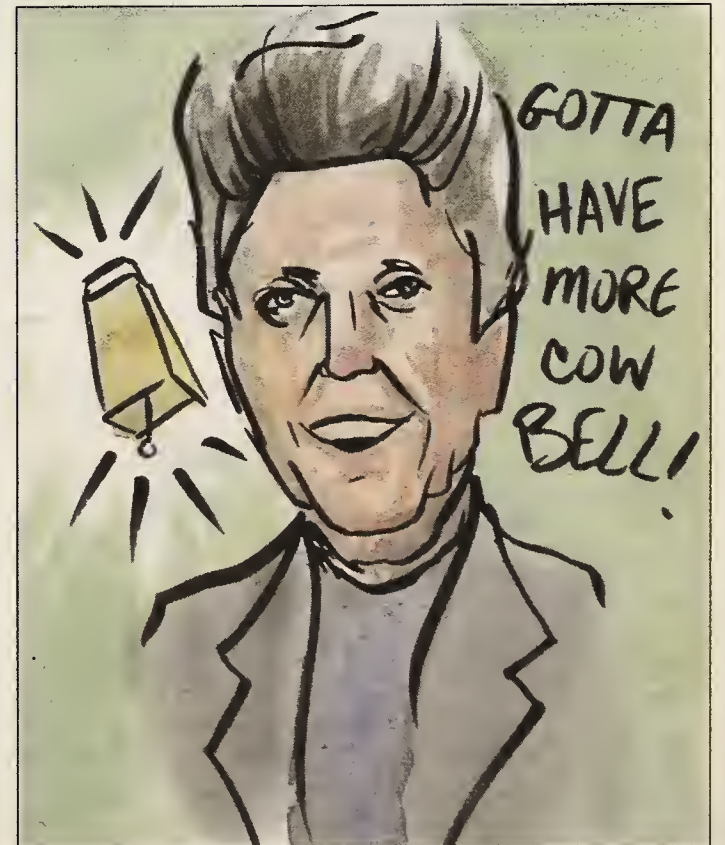


Harriet Miers: While this costume might invite attacks from partisan mudslingers on the left and right, who can resist dressing as the political rubber chicken of the moment. Plus, Harriet Miers has got a scarier mug than Leatherface.



(left) **Daisy Duke:** Technically we are in the South here at Loyola, so why should Jessica Simpson be the only that gets to dress-up like a Southern Belle? Hike up those shorts and head out for some hijinks.

(right) **Christopher Walken:** Enough said. Dressing as the dark horse candidate for the 2008 election will illicit nonstop impressions from jealous onlookers. And at the end of the night, you can invite a french maid or hot cop over to the Continental for some fine, French champagne.



Dinner, a movie and a history lesson

By Cara Weigand
STAFF WRITER

Located on North Charles Street, in a section of town dripping in arts and culture, the Charles Theatre provides a unique, yet classic spin on your ordinary "night at the movies." This timeless venue has maintained itself over years of change, proving its credibility and value to city life. The theatre is one of Baltimore's more popular entertainment venues, and its story is rich in history and tradition.

As you walk toward the Charles Theatre and first spot the glow of the traditional marquee and neon sign, vertically reading "Charles," your mind immediately forms the image of a city street crowded with classic cars, bright lights, men and women decked in their best, what we see as swing-dance-themed attire, schmoozing and sauntering their way through the social scene toward the ticket booth, the beaming city lights and sounds of cars and laughter. With this picture in your mind you arrive at the Charles Theatre hoping that your experience will be filled with as much excitement as your imagination painted.

It is hard to picture the place as anything but a vibrant film house. The beautiful brick and glass work and exposed beams are the only hint of the theatre's past. The theatre's home is a 180-year-old building that was originally built for the Baltimore Traction Company to be a combination cable car and generator storage barn. Over the years the structure's uses have varied, including everything from a bus barn to a library for the blind to the Famous Ballroom. It first



KRISTEN CESIRO/ GREYHOUND

Located just down the road from Loyola, The Charles Theatre hosts numerous events throughout the year, highlighting old cult classics, foreign films and obscure independent productions. The unique, historical setting of the Charles allows it to offer an experience unlike any typical movie theater.

took on the persona of the Times Theatre in 1939 and was later renamed the Charles Theatre.

Though the theatre shows a handful of major Hollywood productions, it specializes in running the types of movies that you simply can't find anywhere else. They project an assortment of first-run, foreign and art films, in addition to classics, on all

five of their new screening rooms. The theatre lobby is comfortable and charming with the combined styles from a recent renovation and touches of its past. You will find the Charles creates a movie experience like few others.

The Charles Theatre offers many perks that normal cinemas do not. You can reach beyond the usual popcorn and soda and

head to the lobby restaurant, Tapas Teatro, for more than satisfying pre- and post-screening dishes. Also, the Charles Theatre offers many programs over the course of the year. One of these is Cinema Sundays. This allows the public to view films that are not in major theatres while dining on Sam's bagels and the Coffee Mill's coffee, tea and hot chocolate. The program also includes a guest speaker, which sometimes is the director of the film, and an interactive discussion after the screening.

One of the events that the Charles has coming up is the screening of the film, "Army of Darkness," which is being featured as a part of their Halloween Midnight Fright Feature. Showing on October 29 at midnight, the atmosphere and subject matter will mix together to provide the perfect way to get in the mood for the Halloween season and festivities. And the good news is that it is not on Halloween, so you can keep your plans for the actual holiday. Also showing now at the Charles are the Hollywood films, "Wallace & Gromit: The Curse of the Were-Rabbit," and George Clooney's "Good Night, and Good Luck." The Charles is also showing a series of revivals including, "The Black Cat," "Juliet of the Spirits" and "Wild Strawberries."

Each of Baltimore's hot spots is popular for its own unique characteristic. They each exude the same sense of Baltimore history, community and pride. Some are famous for the events they hold, others for the food they serve, and still others for the ideas or culture they represent or even their physical characteristics. The Charles Theatre is certainly one of these places.

Swallow at the Hollow, now that's a tasty burger

Part of maintaining a reputation as a world-class eater consists of finding a careful balance between establishing favorite foods and always remaining open to growth (to use a familiar phrase). Sometimes I insist on sticking to what I know; however, when the opportunity presents itself, I am usually willing to try something new. This week, I'd

DEVONLYNCH-HUGGINS



HUNGRYHUNGRYHUGGINS

like to highlight only two restaurants. These two eateries fall, however, on such opposite ends of the food spectrum, that I feel they each are due significant attention. One is an old personal favorite. It's close, it's good for burgers and beer and it's very inexpensive.

The other is slightly further from Loyola, but it offers a much different atmosphere and selection of food from what you're probably used to. When you go to the first, you pump money into the economy of the community just beyond the borders of our campus. When you go to the other, you experience something that is beyond Loyola, beyond Baltimore, even beyond the borders of our country. Read on to see how these two restaurants can lead you to a more local and global participation, respectively.

Swallow at the Hollow, located just minutes down York Rd. from Loyola College, is a fabulous any day of the week restaurant. The menu isn't elaborate, but the food is good. If you've only been to Swallows for the "barnes" of it, stop in earlier in the day.

The mini lanterns on the tables and the friendly service are a welcome change from the crowded nights (though I might add that the service at night is just as friendly and good -- only in much higher demand). My recommendation on the menu starts off with an order of "hot cheese" as an appetizer. I always accidentally order them as "hot cheese balls," but no matter how you ask for these, your server will know what you're talking about. These slightly spicy deep fried balls of cheese are served with a side of cocktail sauce. If you started to have chest pains just reading about them, no worries, you're just getting excited. After your hot cheese, get a burger. There are many other choices on the menu, but the burgers are great (consider bringing your own bun though, theirs are usually on the stale side) and Sundays and Wednesdays are half-priced burger nights! Drinks at Swallows are inexpensive, with Budweiser and Yuengling on tap, among a few others.

Dukem is a totally different story. This new-ish Ethiopian Restaurant just minutes away from Penn Station is probably not somewhere that you'll make a weekly stop, but it's definitely worth trying. I've only eaten Ethiopian food at one other restaurant (Empress Taytu on St. Clair in Cleveland ... if you're ever out in the heartland, check it out) and the food at Dukem was very similar. I'm not familiar enough with Ethiopian food to describe my meal to you except in the most elementary way. Meat and Veggie Combo #III is super. When I called to order this for take-out and asked the woman on the phone how many people it would feed, she said "two." Not true. It could've fed five easily. My arm actually started to hurt carrying it to my car. Most of the food was spicy (my roommate and I finished off a jug of cranberry juice in about ten minutes), though everything is eaten with a spongy flat bread, which lessens the bite just a little. There were maybe three different meat



KRISTEN CESIRO/ GREYHOUND

Surprisingly, Swallow at the Hollow serves food in addition to alcoholic beverages. Only a few minutes drive down York Road, Swallows offers a small but tasty menu. With Budweiser and Yuengling on tap, you can wash down a cheap burger and fries on half-priced burger nights every Sunday and Wednesday.

dishes and four vegetable dishes that were very colorful and very tasty. Again, have drinks on hand. I definitely recommend ordering one of the samplers, that way if you don't like one of the options, you won't necessarily be turned off to Ethiopian food for life. Although I ordered take-out, eat-in is available as well. There are only eight or ten tables in the restaurant, along with a small bar, but the women who work there assured me that they were adding many more tables upstairs. To order take out, call: (410) 385-0318. To get there: Take St. Paul, Right on E. Preston, Left on Maryland and after a minute or so on Maryland, it's on the right.

The only major drawback to going to Dukem is that you'll probably have to parallel park -- a skill that's not required under Ohio law in order to obtain a driver's license. Other than that, I really recommend that you get down to Dukem and see what Ethiopian food is all about.

If I can speak of myself by my cool Greyhound "pen name" in the third person for just a second, let me just say that Hungry Hungry Huggins won't be hungry again for a long time. After a Swallows meal last night and Dukem tonight, I am one stuffed restaurant reviewer. I invite you to join in my glory.

"Prime" restores the status of romantic comedy

By KEVIN TULISZEWSKI
STAFF WRITER

Tool's Rating:
8 out of 10

You can't expect a lot from romantic comedies these days. Boy meets girl. Boy falls in love with girl. Boy momentarily loses girl in wacky misunderstanding. Boy and girl make up and live happily ever after. If you throw in some wisecracking buddies then you'll have the meat for the sequel to "50 First Dates." However, "Prime" (written and directed by Ben Younger, the man responsible for 2000's impressive "Boiler Room") takes the romantic comedy conventions and shows why they worked in the first place, resulting in a film that is clever as it is heartwarming.

The movie starts out as Rafi (Uma Thurman) finalizes her divorce and seeks the counsel of her therapist, Lisa (Meryl Streep), who advises her to go out and start living her life again. On the other side of the city is David (Bryan Greenberg), the buff, scruffy, aspiring painter with a wit honed by his strict Jewish upbringing. The two meet through a mutual friend while standing in line for a movie and immediately hit it off. There's a catch: David is 23 and Rafi is 37 (both prime numbers, nudge nudge), and little does Rafi know, but David is the son of her revered therapist. The plot pans out as the two struggle to close the age gap in the name of love, and as Lisa figures out that the mystery lover boy who fulfills all of Rafi's sexual fantasies is her son.

This movie has a lot of legitimately funny moments. Watching Streep's character

maintain some sort of professional dignity while listening to Rafi discuss how she and David have "had sex on every surface of my apartment" becomes the most consistent generator of laughs. David's socially-inept friend Morris (Jon Abrahams) refreshes the "wisecracking buddy" category and even re-introduces the cream pie as a dependable

and it even makes sense in the context of the movie.

However, it takes a little while for the film to really get rolling. Thurman's character is sweet and radiant, but her acting occasionally falls flat and makes Rafi seem randomly dull and unresponsive for no apparent reason. The relationship between

interesting: the tension that comes along with the couple's 14-year age difference and Lisa's disdain for the idea of her son dating her patient (who on top of everything else is a gentile) makes for quite a compelling story. Thurman and Greenberg play off of each other well once the movie gets going: they do a good job of convincing the audience that they each desperately want to make the other happy. However, the demands and idiosyncrasies that come along with their individual generations result in the film's major conflicts. The story creates real sympathy for Rafi and Dave, and the ending provides a satisfying solution without being sappy.

Streep asserts herself as the strongest presence in the film, thoroughly mastering the dual nature and subsequent breakdown of her character, while on one hand she's the compassionate, accepting therapist, and on the other she's the protective, religiously-minded mother. When the two personas collide, Streep knows how to generate both the awkward laughs and the dramatic conflict, all with the same take on Lisa's character -- but that goes without saying when dealing with an actress that has 13 Oscar nominations and two wins under her belt. She proves here that she can do comedy just as effectively.

As romantic comedies go, "Prime" is one of the best. It's warm without being mushy, it's serious without being overdramatic, and it's funny without being forced. If anything, go out and see Meryl Streep do something outside of her normal routine and be very successful in the process. "Prime" is a date movie that will leave you thinking "that was good" instead of "that was...cute."

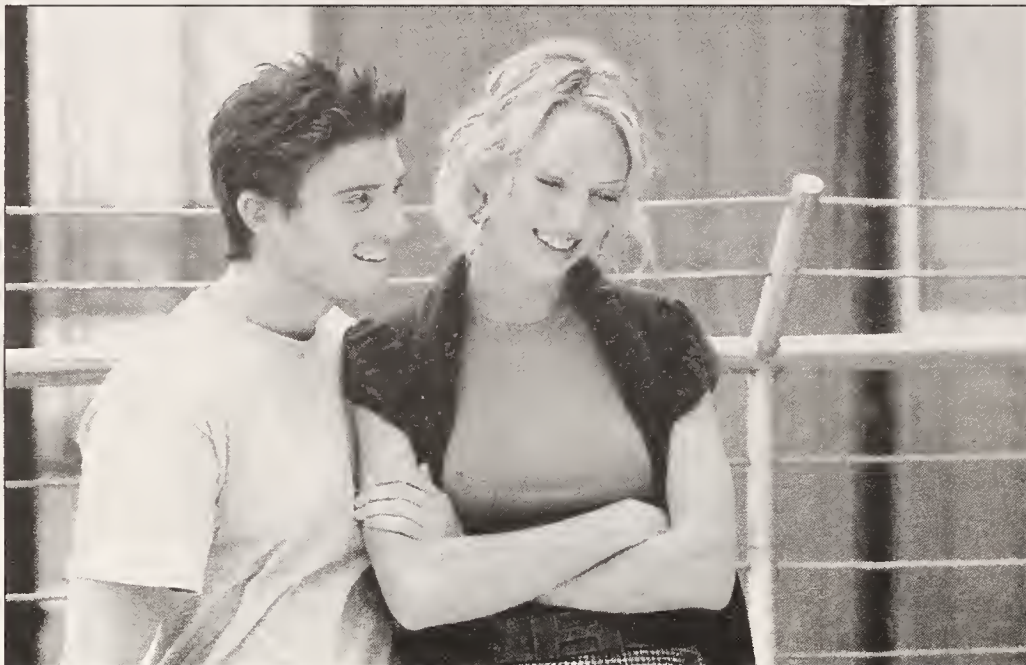


PHOTO COURTESY OF UNIVERSAL PICTURES

Uma Thurman's 37 year old character, Rafi, robs the cradle with a 23 year old named David, played by Bryan Greenberg. Initially, the two have a questionable on-screen chemistry, but as the movie progresses the two are able to create a nice, warm atmosphere while generating many laughs along the way.

sight gag. David's live-in grandparents also add supporting laughs with an effective "old Jewish couple" shtick -- it's been seen before, but Younger somehow gives it new life. The strategic punctuation of jokes with a babushka-wearing old lady hitting herself in the head with a frying pan works as well,

the two leads seems to spontaneously erupt out of nowhere, and it takes a while for the chemistry to become convincing. And yes, someone actually says "What am I, chopped liver?" in the course of the film. But once Rafi and David finally get more involved, the rest of the movie gets more

"FernGully" finally on DVD

By Kevin Dugan
ARTS & SOCIETY EDITOR

Rating:
6 out of 7 DVDugans

Forget all of those posers out there who will talk about Nickelodeon era shows like "Pete and Pete" or "Are You Afraid of the Dark?" Even the guys with Super Mario or Teenage Mutant Ninja Turtle tees cannot touch the awesome retro powers of the unforgettable movie, "FernGully: The Last Rainforest."

Actually, "unforgettable" may be a misleading term. It was not until I saw "FernGully" was coming out on DVD today that I recalled all of those late summer evenings curled up in my living room, watching the tree fairy Crysta buzz around trying to save the rainforest from the evil loggers. Not even "The Land before Time" or any of its 6,000 sequels can touch the timeless animated classic that is "FernGully: The Last Rainforest."

For those of you who have foggy memories, Crysta is a cute little brunette number -- a desperate fairy who has little time to stop the evil Hexxus from chopping down every last tree in the Ferngully rain forest. Assisted by a half-wit bat named Batty, Crysta convinces one of the loggers, Zak, of the beauty of the rainforest and so he vows to help her save it.

It is a lot easier to remember a show you watch on TV every week, whereas a movie like this you'd watch maybe only once or twice a year for the especially privileged children. Now we have "The Big Lebowski," "Napolean Dynamite" and "The Boondock Saints" to fill the void that "FernGully: The Last Rainforest" left in our hearts those many years ago.

Don't worry. While thinking a movie like "FernGully" is cool when you're in college

might make you a social exile, since it was cool back when we were six or seven years old, we all have carte blanche on appreciating it now. In fact you should make fun of all the people who do not have "FernGully" memories of their own and make them feel like the weird ones.

Honestly though, how cool is a movie that comes out so overtly with such conversational ideas? The logging industry is portrayed as an evil demon with no motivation except for greed, while at the same time the animals and even the trees are personified as lovable creatures that the world could not manage without.

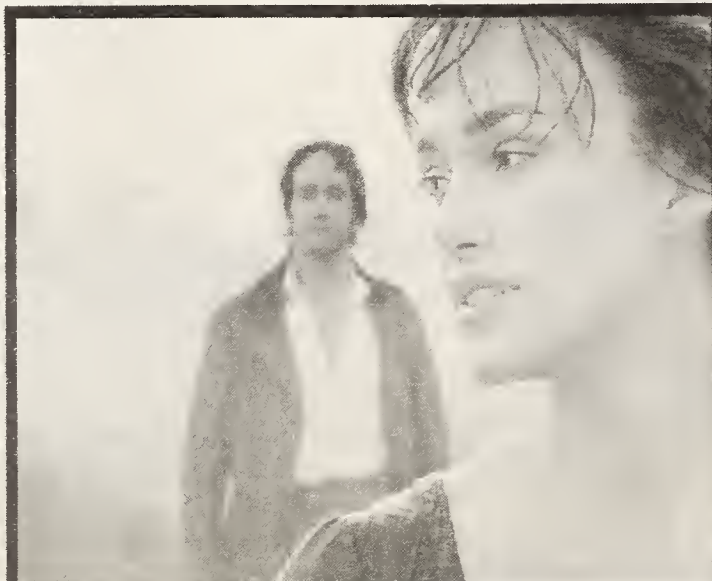
I even became a vegetarian back in the sixth grade because of propaganda like this -- it is powerful stuff on a kid. You cannot derive that kind of message from any of the animated Disney films of yesteryear. They have all got a prince, maybe some dwarves and then everyone lives happily ever after. Nuts to that, give me evil loggers and a hot fairy.

And if you thought a Disney movie like "Aladdin" carried star power because of Robin Williams, how about having Robin Williams and a dozen other well known actors as voices in "Ferngully?" Christian Slater, Tim Curry, Tone Loc and Cheech Marin are just a few of the many recognizable voices gracing the film. And while my memory is rather shady, I specifically recall a groovy soundtrack with some awesome early 90s beats accompanied by stunning visuals in the film.

So forget about those posers with their TV shows. Let them reminisce all they want while you go out and buy this timeless classic on DVD today. Pick up some Big League Chew and put yourself in the mindset of 13 years ago (which may not be difficult for many), then snuggle up with Crysta, Zak and that oh-so-cute mongoloid, Batty.

FOCUS & THE GREYHOUND

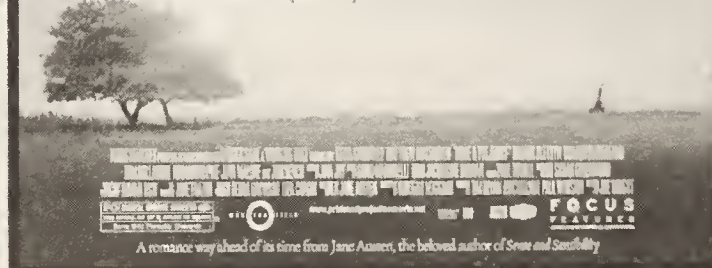
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IN THEATRES NOVEMBER 11th!

Carlos Santana drifts away from his roots



DEBBIE VANSTORY/ABACA PRESS



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Carlos Santana (left) has come out with his most star-studded album yet with *All That I Am*, but it seems like he may be getting away from his roots and becoming a tool to promote new artists. David Berman of The Silver Jews (right) uses his bold abilities to produce light-hearted tunes and oddly comedic chorus lines.

By TOM KORB

MUSIC CRITIC

CHRIS DILLON

MUSIC CRITIC

The Silver Jews – *Tanglewood Numbers*

2005 Drag City Records

Score: 3 out of 5

★★★★ (out of 5)

Upon hearing The Silver Jews' new album, *Tanglewood Numbers*, my first thought was, "Wow, this sounds a lot like Pavement." This odd feeling of familiarity – like seeing an old, nameless acquaintance on the street and exchanging a confused nod and a modest smile – stuck with me throughout the album, eventually driving me to do some in-depth research.

The Silver Jews were originally formed as a hobby of sorts by college friends David Berman, Stephen Malkmus and Bob Nastanovich. This was way back in the pre-grunge hair-metal days of 1989, when all three were pursuing undergraduate degrees at the University of Virginia in Charlottesville, Va.

"Wait a minute," you may be wondering, "Stephen Malkmus and Bob Nastanovich? You mean the frontman and the drummer from Pavement?"

Right you are. Small world, isn't it? According to a 1994 phone interview with The Silver Jews singer/songwriter/poet/author/teacher David Berman (printed in the defunct Dutch music magazine *Opscene*), the Silver Jews were the proto-Pavement:

"Most people think Silver Jews is a side-project of Pavement. But it's really the other way around. Pavement only grew out to be a very popular side-project." Berman's claim is further substantiated by the fact that The Silver Jews were actively playing months before Pavement even began to record their debut EP, *Slay Tracks* (1933-1969).

Considering The Silver Jews' history, their Pavement-like sound is well-warranted. In a convoluted sense, The Silver Jews are the spiritual successors to Pavement's special breed of "shoegaze" rock, a style which The Silver Jews had initially helped to establish.

Given The Silver Jews' close relationship to indie-rock's genesis, fans of progenitors like Pavement, the Pixies, Dinosaur Jr. and Sebadoh should know exactly what to expect from *Tanglewood Numbers*. Specifically: pop-rock hooks and chords, upbeat percussion, light distortion effects and glib vocals with the hint of a Southern twang.

Still lost? Think of Modest Mouse or the Shins with lower production values.

Tanglewood starts off with some light high-hat and delayed guitar (possibly by Malkmus, who sits in for a few tracks) before diving straight into "Punks in the Beerlight" and its themes of substance abuse and relationship issues. Hardly new material for pop-rock, but it's still refreshing to see that Berman doesn't take himself too seriously:

"Where's the paper bag that holds the liquor? / Just in case I feel the need to puke. / If we'd known what it'd take to get here, / would we have chosen to?"

Tanglewood proceeds at a steady pace with songs ranging from the goofy lyrics of "Sometimes a Pony Gets Depressed" to the banjo accents and oddly comedic chorus of "How Can I Love You (If You Won't Lie Down)?"

Country-fried blues form the stable backbone of *Tanglewood*, cropping up pleasantly and often in tracks like the piano-aided "The Poor, the Fair and the Good" and the retrospective "Sleeping is the Only Love." Let's not forget the oddball similes and Skynyrd-esque slide guitar in "I'm Getting Back Into Getting Back Into You":

"I've been working in an airport bar / it's like Christmas in a submarine."

The Silver Jews' *Tanglewood Numbers* is an amusing amalgam of lo-fi pop and classic blues rock -- good for what it is, but hardly spectacular. Still, *Tanglewood Numbers* is well worth a listen for fans of indie's roots. -TK

Santana – *All That I Am*

2005 Arista Records

Score: 2 out of 5

★★ (out of 5)

Carlos Santana's latest album, *All That I Am*, continues his pop-star phase, or perhaps his pop-star evolution. Ever since Santana's 1999 release, *Supernatural*, in which he fine-tuned the formula for turning past-their-prime artists (see Herbie Hancock and BB King) into album-selling cash cows, he hasn't deviated very far musically.

On *All That I Am*, Santana has recruited another eclectic cast of all-star singers, including Big Boi, Mary J. Blige, Steven Tyler, Anthony Hamilton, Will-I-Am (of Black Eyed Peas), Joss Stone, Sean Paul, Los Lonely Boys and "American Idol" runner-up Bo Bice. The combined number of singles that have been released by all the people on this album is staggering -- it's clearly the most credentialed singing class Santana has yet assembled.

Santana provides a difficult challenge for any music enthusiast: should he be embraced for adapting to modern day popular musical tastes, or shunned for selling out? He has somehow fused his Latin and world influences with pop music, all fitting in the three to four minute radio format. But there has been an absence of passion from some of Santana's songs, and at its worst it only seems like his incomparable guitar work is being used for filler to help Jane-MTV get her next hit.

While at times *All That I Am* seems like just another album designed to attract huge audiences, there are some really joyful moments that stand out. Such as "Trinity," featuring Kirk Hammet of Metallica and pedal-steel guitarist Robert Randolph in an instrumental solofest that truly blends the

three guitarists' distinct sounds into something close to musical perfection. The smooth wail of Randolph and the sharp attack of Hammet create a soundscape that allows Santana's fingers plenty of room to dance around, but at less than four minutes it provides merely a fleeting pleasure.

Among the sure-to-be singles on the album is "I'm Feeling You," featuring Michelle Branch, the only singer returning from 2002's *Shaman* to have another go 'round with Carlos. Still, "I'm Feeling You" comes off tasteless and clichéd. Their last track together, "The Game of Love," was much more fun and rhythmic, and "I'm Feeling You" leaves you feeling... well, nothing.

"Just Feel Better" with Stephen Tyler seems like an Aerosmith track from their *Armageddon* era, which is nothing impressive.

It's not all bad though: "Twisted" is a wonderful R&B song with Anthony Hamilton lending with his soulful voice. "My Man" definitely stands out as the biggest crowd pleaser on the album, however, with Big Boi tossing in a couple rhymes and Mary J. singing her heart out as Carlos provides an impressive harmony to her melody.

There are also four tracks void of superstars that are noticeably the most connected to Santana's roots and which are clearly marked by their Spanish titles and salsa beats.

Overall, *All That I Am* feels as unbalanced as Santana's last two releases. While Santana doesn't settle the debate between whether he should be a pop icon or an artist, there are moments on this album that remind us why Santana is a legend.

-CD

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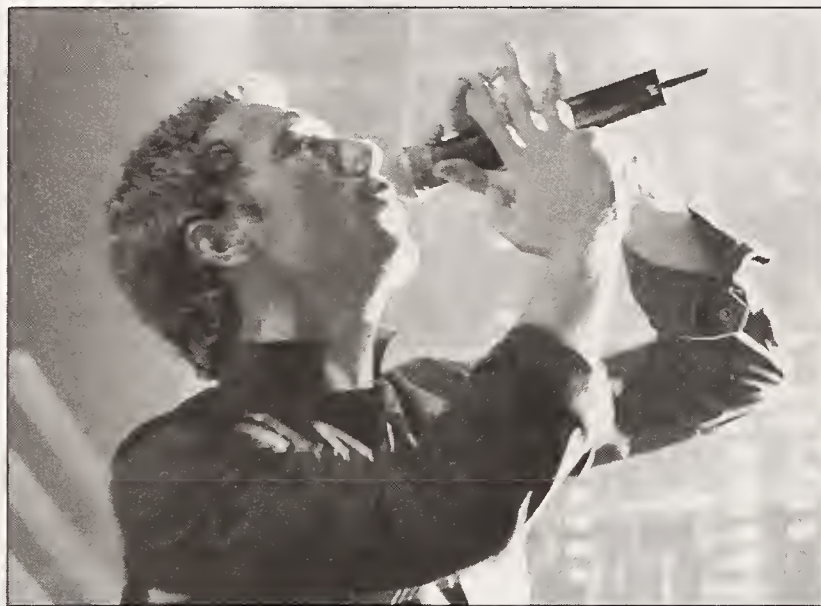
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Coldplay, Radiohead like apples and oranges

BY MATTHEW MAZZA
STAFF WRITER



CARL JUSTE/MIAMI HERALD

While many people are unable to discern between Coldplay and Radiohead, Chris Martin's leadership helps Coldplay stand out as the current top dog of Britpop.

The United Kingdom has been called "the place where great bands are created." Maybe it's due to the dreary weather or heavy drinking, but this place has been the foundation for rock and roll legends such as The Beatles, The Rolling Stones, U2, The Who and Pink Floyd. However, during the 1990s, possibly two of the greatest bands of all time sprouted from England, with a different sound and rhythm like no one has ever heard before. These two great British bands are Coldplay and Radiohead. They are often spoken of as if they are the same band, but that statement could not be more wrong.

Coldplay and Radiohead both branched off from the teachings of English rock legends such as Pink Floyd, Oasis and R.E.M. Coldplay is considered to be a post-Britpop band, well-known for their rock melodies and introspective lyrics, while Radiohead has solidified their role as an alternative rock legend.

Many people consider the songs of these two bands to be similar. Wrong again kiddo. The first major Radiohead album to make a significant splash in the US was *OK Computer* -- largely considered by many publications as the best album of the 1990s. Their rhythms and drumbeats

create a psychedelic sounding melody that takes the audience on a wild ride through the lyrics of the songs. I remember listening to the songs "No Surprises" and "Running From Demons," and becoming enamored with the flow and rhythms of the songs. When you listen to a Radiohead song for the first time, it's like flying in the sky: it is beautiful and elegant, but has some turbulence that adds to the ride.

Coldplay is considered the heir to the British pop mantle. This is a large feat considering Britpop hasn't had a mainstay at the top of the billboard charts since Oasis, and for all we know the Gallagher

brothers may be off somewhere drinking to ease their shame right now.

Coldplay would not be where they are today without their lead singer, Chris Martin, who I consider the John Lennon of his era. His songwriting and musical talents have him prepared for huge stardom. Martin leads the band during most songs and they feed off his energy.

Their first CD to hit the US was *Parachutes* in March 2000, and it immediately gained American interest. The album is much more relaxed and mellow than any Radiohead album. *Parachutes* is the album you can play while

going for a long drive with the family or sitting in front of the fire on a cold winter night. When I listen to the song "Yellow," I feel energized and happy, and I reminisce about old times -- the times I had with my friends during the summer months. It's an experience that you sometimes just can't describe -- a melody that catches your ear and takes you by storm.

Let's take the two lead singers and set the differences apart: Chris Martin and Thom Yorke. Martin is the cornerstone of Coldplay, keeping up the rhythm of the songs and getting the audience involved. Take the song "Fix You" from their latest album, *X & Y*. This is Martin at his finest. Just by listening to the first line, you can tell that he is running the show:

"When you try your best but you don't succeed / When you get what you want but not what you need / When you feel so tired but you can't sleep / Stuck in reverse."

Martin is very much like a present day Mick Jagger. I say Mick Jagger because like Martin, Jagger leads the Stones. The band feeds off of Martin and when he gives an A+ performance, you know it's going to be good.

Thom Yorke of Radiohead is just as talented a musician as Chris Martin, but he also benefits from more experience and has spent a longer time with his bandmates. Like Martin, Yorke often leads the

band in each song, but he relies on his bandmates to make the music work well together. Without the other members of the band synchronizing their talents together while making the percussion, glockenspiel and synthesizers work, Radiohead's melody and rhythm would vanish.

Taking the song "Kid A" from their third album, *Everything In Its Right Place*, Yorke opens the song by singing: "Everythinggg...in it's right place." By hearing the opening five seconds of this song, you can tell what Radiohead is all about. They have the synthesizers, percussion, organ and glockenspiel working together, creating trippy sounds that will take you for a ride.

Yorke's synchronization with his other bandmates also shows his similarities to John Lennon. Lennon might have been the leader of The Beatles, but he wasn't anything without Paul, George or Ringo to help him with the music.

These two bands are the best the UK has been able to offer in a long time. It doesn't happen that often that two incredible bands, with completely different styles, come from the same country and gain icon status. If you still are not convinced that these two bands are different, just listen for yourself. Then the next time someone says to you that they are the same, kindly slap them and explain.

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NOV
25

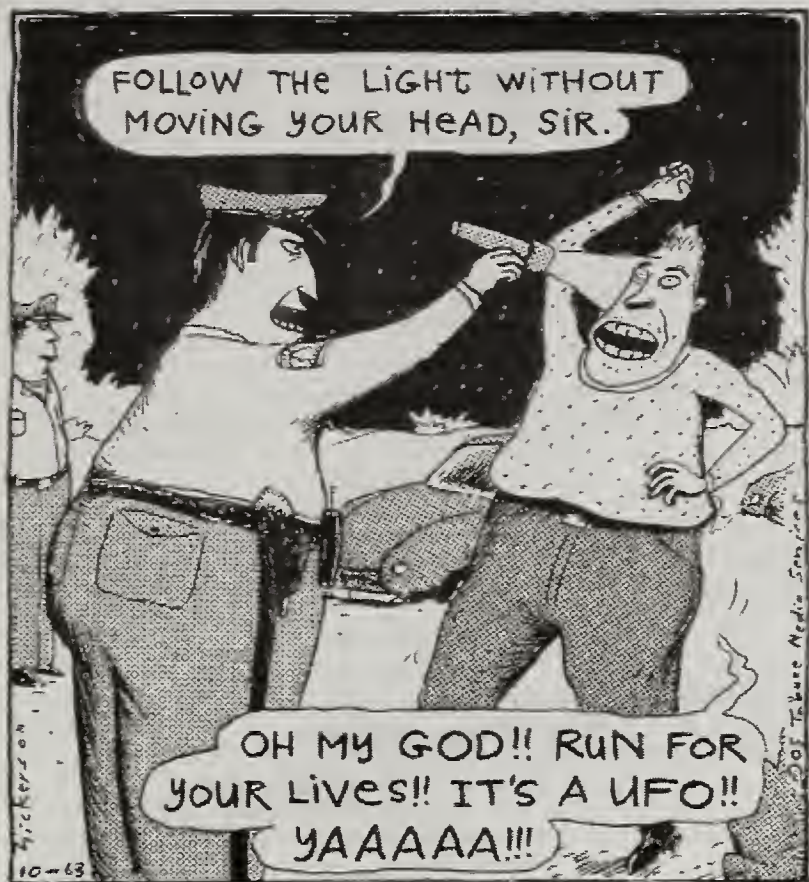
Better Than Ezra

NOV
28

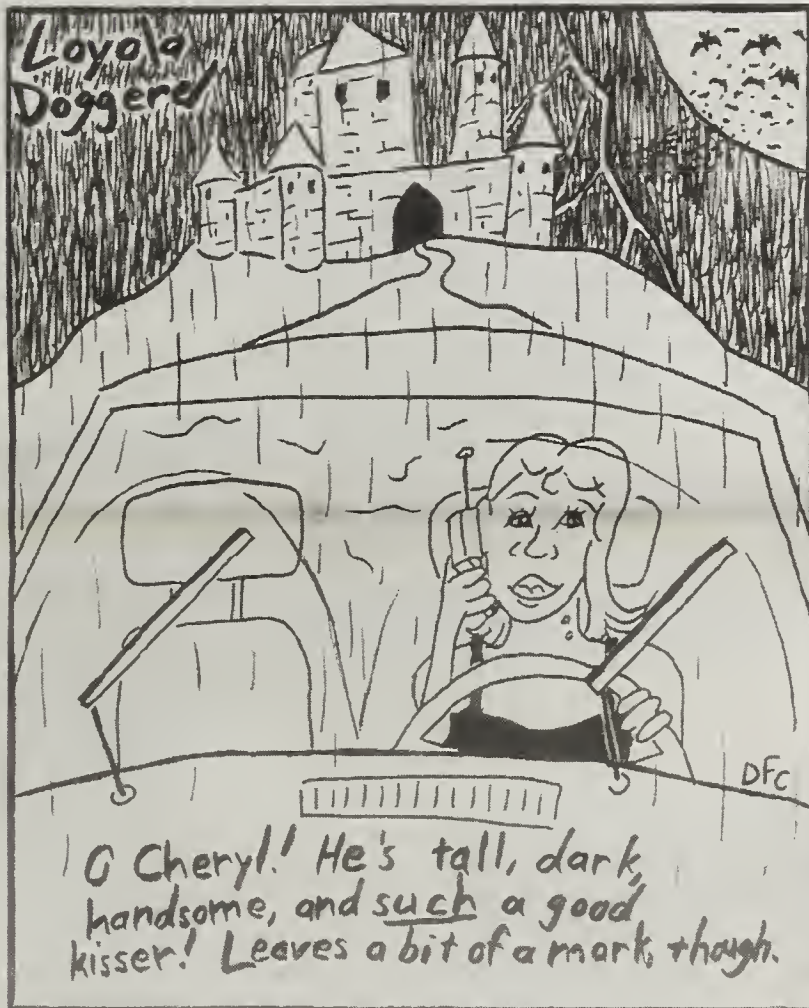
Default w/ Hinder, Bif Naked

* All ages shows. All other shows are 18 and over

THE QUIGMANS



Floyd fails his sobriety test.



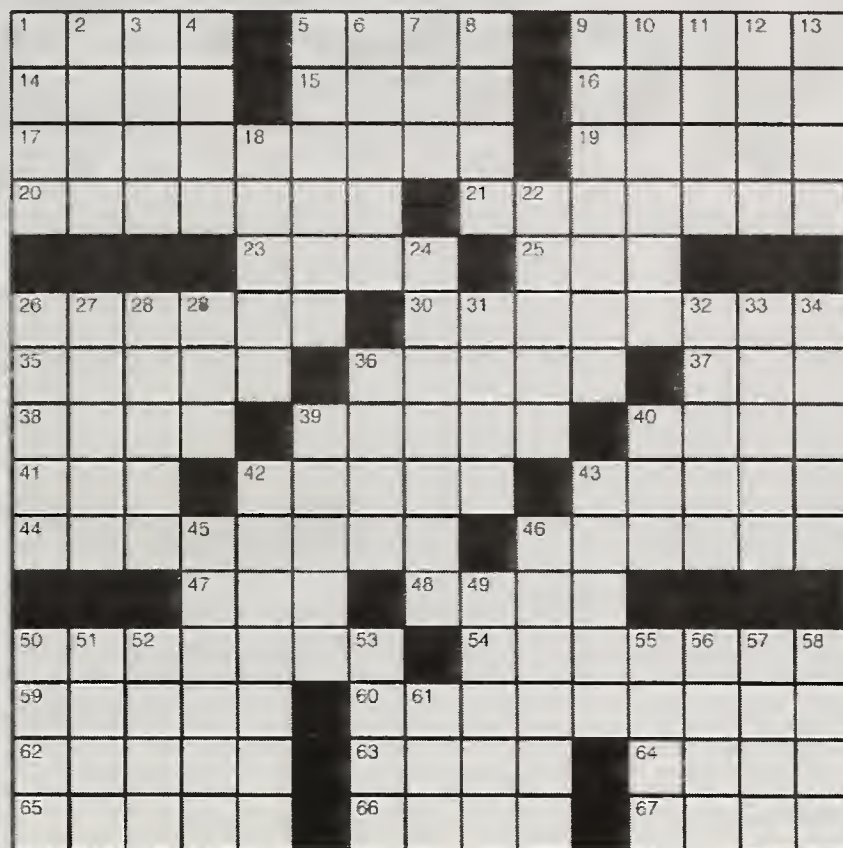
Crossword

ACROSS

- 1 Lousy thespians
- 5 Largest continent
- 9 Perfect
- 14 Urgent acronym
- 15 Highland group
- 16 Casals' instrument
- 17 Unwilling
- 19 Double curves
- 20 New England football player
- 21 Most agile
- 23 Very in France
- 25 Fleur-de—
- 26 Complete sequences
- 30 Recognize
- 35 Saintly circles
- 36 Type of preview
- 37 Regret bitterly
- 38 Nautical shout
- 39 Greens course
- 40 Home in Leon
- 41 S promise
- 42 Horse opera
- 43 Provide food
- 44 Prominent ones
- 46 Illegal coercion
- 47 Also
- 48 Box for practice
- 50 Bond's drink
- 54 Put into order
- 59 Rap-sheet datum
- 60 Kid's mom
- 62 Aboveboard
- 63 Algonquian language
- 64 Majestically impressive
- 65 Inclines
- 66 Pinned down
- 67 Adam's third son

DOWN

- 1 Type of seal
- 2 On a cruise
- 3 Grain beverage
- 4 Urge on
- 5 Made-up people?
- 6 List of candidates
- 7 Author Fleming
- 8 Colony dwellers
- 9 Skaters' milieu
- 10 Forbear
- 11 Otherwise
- 12 Pub choices
- 13 Missing
- 18 Issues a ticket to
- 22 Appeal earnestly
- 24 Innocent
- 26 Sequence
- 27 Loudmouth
- 28 Influence
- 29 Actress Myrna
- 31 Letter opener
- 32 Furious
- 33 Melts together
- 34 Decade parts
- 36 Surfeit
- 39 Beauty parlor
- 40 Ford or Dodge
- 42 Certain woodwind musicians
- 43 Spicy sauce
- 45 Reach
- 46 Mended, as socks
- 49 Discussion group



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10/25/05

Solutions to last week's puzzle

A	D	A	M		A	B	A		E	M	B	A	L	M
P	E	R	I		F	U	N		S	O	O	N	E	R
A	C	E	D		F	L	Y		P	R	O	N	G	S
C	A	T	A	L	O	G			C	R	A	T	E	
E	Y	E	S	O	R	E			R	E	S	H	A	P
					A	D	D	R	E	S	S		L	O
A	S	H	E	N		O	P	S		P	I	N	I	
L	I	O	N		C	A	M	E	O		O	N	C	E
L	E	N	S		R	U	E		T	I	G	E	R	
O	N	O			R	U	N	O	F	F	S			
W	A	R	M	E	S	T			I	R	A	T	E	L
					R	A	J	A	S		L	A	R	A
A	D	O	R	E	D		A	L	P		P	T	C	A
M	A	L	I	C	E		P	E	R		E	L	K	S
T	N	L	E	T	S		E	R	E		R	E	S	T

- 50 Shopping center
- 51 Away from the wind
- 52 Latvian capital
- 53 Move by small degrees

- 55 Ripens
- 56 Slangy negative
- 57 Manner of walking
- 58 Engrave
- 61 Exist

Aries (March 21-April 20) Late Monday, a close friend may return to an outdated love affair or repeat an unproductive romantic pattern. A new attraction may this week

attraction may be difficult to resist. Avoid short-term relationships or bold flirtations: loved ones and long-term friends will soon voice strong opinions.

HOROSCOPES

By Lasha Seniuk/KRT

reveal a continuing interest in power based relationships. Encourage friends to resolve yesterday's restrictions or regrets: valid and lasting breakthroughs are possible.

Taurus (April 21-May 20) Silly moments between friends will be distracting and enjoyable over the next four days: after Monday, expect social discussions to be unpredictable, filled with gossip or altogether giddy. Enjoy subtle romantic speculation but avoid publicly exposing the shy or withdrawn types.

Gemini (May 21-June 21) Later this week, a powerful romantic

Cancer (June 22-July 22) Home routines and old habits will be rewarding and supportive this

week: after Tuesday, watch for long-term relationships to bring positive reinforcement and reliable wisdom. Later this week, plan quiet times with friends: your attention is needed.

Leo (July 23-August 22) Early this week, younger friends or relatives may request more of your emotional focus. Postponed social events or unique celebrations will soon captivate group attention: allow outdated ideas or past differences to fade. After mid-week, loved ones will follow your example: stay alert.

Virgo (August 23-September 22) After Monday, watch for long-

term romance to begin an important period of decision. Key issues may involve family conflicts, home changes or financial obligations. In the coming weeks, single Virgos can expect competing romantic interests. Serious choices are needed: react honestly to questions.

Libra (September 23-October 23) Safety, security and long-term business ventures will soon become almost effortless. Late Tuesday, expect loved ones to defer to your career ideas or adopt your vision of the future. For many Librans this is an important step in emotional development and social independence: follow your instincts and expect others to respond with respect and enthusiasm.

Scorpio (October 24-November 21) After mid-week, delightful romantic overtures arrive without warning. Respond quickly: your first reaction will set the tone.

Sagittarius (November 22-December 21) A close colleague

may this week offer an explanation or subtle apology for recent comments. Respond with enthusiasm and let social mistakes fade. After mid-week, social celebrations and group encounters will provide new emotional outlets. Foster as many new friendships as possible: at present, loved ones need and expect unique distractions.

Capricorn (December 22-January 20) Love relationships may this week require careful diplomacy: expect romantic overtures to be intense over the next four days. Respond with honesty: at present, potential lovers or new friends need to know your boundaries, limits or expectations.

Aquarius (January 21-February 19) Friends and lovers will be cheerful and social engaging over the next six days: humor, philosophic discussion and quickly changing group plans will all appeal. After Wednesday, however, watch for an unusual romantic reversal between close

friends or workmates. Vague gossip will prove unreliable: avoid fast judgments.

Pisces (February 20-March 20) After Thursday, watch for sudden social reversals, rare cancellations or unexpected delays. Before mid-November, group schedules may be unpredictable: remain flexible and avoid concrete promises.

If your birthday is this week: Business officials will refuse to reveal valuable information, new assignments or clues to success over the next four weeks. Don't be unnerved: this is actually a positive time for private agendas and researching new employment options. Early in December, a rare opportunity for business advancement may arrive in the form of a new partnership. If so, expect creative suggestions and private funding to be a key source of ambition. Romantic and social relationships may require added diplomacy. Planetary alignments now suggest that someone close may soon demand more of your time, attention and loyalty.

VoiceOUT!

By signing below, these 724 individuals have pledged that they support understanding, acceptance and inclusiveness for gay, lesbian, bisexual and transgender (GLBT) persons. Their names have thus been added to the growing list of students, faculty, staff and administration who support equality for all people, gay or straight.

The members of Spectrum wholeheartedly thank each and every one of you.

Soraya Abuelhiga, '09	Alexandra Buenaventura, '08	Colleen Depman, '07	Kate Gilfallen,
Alberto Acosta, '08	Kenneth Bujold, '04	Elizabeth Devine, '08	Dan Gilmore, '09
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Elizabeth LaBarbera, '07	Gioia O'Conner, '08	John Savrides, '08	Jenelle Viesta, '09
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	Matthew Quarrick, '01	Rachel Stachowiak, '09	
		Emma Staley, '09	

By signing below, these 690 individuals have pledged that they support understanding, acceptance and inclusiveness for gay, lesbian, bisexual and transgender (GLBT) persons. Their names have this been added to the growing list of students, faculty, staff and administration who support equality for all people, gay or straight. The members of Spectrum wholeheartedly thank each and every one of you, and apologize for any errors or exclusions.



SPORTS

OCTOBER 25, 2005

THE GREYHOUND

PAGE 22

Greyhounds finish MAAC schedule untouched with 3-0 win

BY DAVE LOMONICO
STAFF WRITER

With their 10th consecutive victory to close out the regular season, the Loyola Women's Soccer team finished with an undefeated 9-0 record in the MAAC as they coasted to a 3-0 victory over Rider on Saturday. With the win, their 38th in a row over conference opponents, the Hounds clinched the regular season title. Last Sunday, the team squeaked by a surprising Manhattan squad 1-0 and two days before that, Loyola handled Saint Peter's, 5-0.

The game was the last regular season match for five seniors who were each given the honor of starting the game. Kate Gilfillan started at goalkeeper over freshmen Amanda Piccirilli and recorded one save. Ashley Kramer, Lisa Jaffa, Naomi Daniels and Ali Andrzejewski also all played their final regular season game.

"It's sad that it's our last regular season game, but hopefully we'll have a lot more before the season is over," said Jaffa. "Now we get to the exciting part of the season."

Even before the match against Rider started, Loyola had a decided advantage due to the rain which forced the game to Diane Geppi-Aikens Field, where the team practices, rather than the rain soaked grass on Alumnae Field. The Hounds took complete advantage, as they dominated the entire game from start to finish.

Loyola allowed only two shots the entire contest as Rider never really put any pressure on.

"There was a clear advantage for us in the game because we have experience playing on turf," said senior Ali Andrzejewski. "We're used to how fast the ball moves and they're not."

Rider seemed to lose the momentum early as they tired quickly from chasing the ball and the Loyola offense. The game was fast-paced despite the weather with Loyola controlling the ball for the better part of the game. After 16 minutes of wearing down the Rider defense, Loyola finally scored at the 16:40 mark on a goal by junior Carolyn Kennington. Andrzejewski dribbled past her defender and pushed the ball forward to Kennington who took the pass in stride. Kennington then beat two defenders and nailed a kick into the right corner of the net to give Loyola a 1-0 lead.

Although Loyola did not score again until the second half, their

offense seemed to chisel away at the defense until they finally broke through with another goal by Kennington. Ten minutes into the second half, freshmen Christy Mazzola took the ball and crossed it over to the right side to a waiting Kennington, who then booted a ball from the top right of the box past the Rider goalkeeper for a 2-0 lead.

At this point, the Broncs looked completely out of rhythm as the Hounds continued to fire shots on goal. In the 73rd minute, Loyola broke through again as Andrzejewski added to her career totals with another goal. Kramer pushed the ball ahead where



Marc Mongeau/Greyhound

Senior Lisa Jaffa in action earlier this month. Jaffa is one of five seniors who played their last regular season game at Loyola in Saturday's win versus Rider, 3-0.

Andrzejewski blew by the defense and easily beat the goalie for a 3-0 Loyola lead. The all-time leader in goals and points at Loyola, Andrzejewski now has 31 goals and 71 points.

The game ended on that note, with Loyola gaining even more momentum going into the MAAC tournament.

"Between the five of us [seniors], we have to pick it up and keep the team together," said Jaffa. "We've had a great season so far, but now we have to work to win the MAAC tournament."

Last Sunday, Loyola had a surprisingly tough time scoring on Manhattan, but they were still able to nab the 1-0 victory. The Hounds had 19 shots on goal but the combination of the Manhattan defense and their goalkeeper Alicia DeFino put a stop to the potent Greyhound attack. DeFino had 13 saves on the day including a few stellar saves off of open Loyola shots. The Hounds were held scoreless for the entire first half

despite taking 12 shots.

"Manhattan is a gutsy team and they really hung in there," said coach John Byford. "We had opportunities but we couldn't open the game up."

It was not until the 54th minute of the second half that Loyola was finally able to put one of their shots away. Kennington placed an arching corner kick into the box where junior Courtney Arikian attempted to head it in. DeFino saved the shot again, but this time the ball rebounded to Daniels who dribbled to the right of the box and booted it in. The goal gave Loyola a 1-0 lead and it would be the only scoring on the day as the Hounds were able to hold off the Manhattan push to tie the game.

Last Friday, Loyola defeated Saint Peter's 5-0 as five different players scored goals for the Greyhounds. Kramer, Arikian, junior Katelyn Woods, junior Kaitlin Klar and freshmen Dre Lopez all scored in the dominating performance.

On Thursday, Loyola will begin the MAAC tournament which is being held at Disney's Wide World of Sports in Florida. The team will aim to win the tournament again, but they are already looking forward to performing well in the national tournament.

"We have a lot of strong, individual players who come together well as a team," said Daniels. "We're really prepared and we believe we can compete in the NCAA's."



MIKE TIRONE/GREYHOUND

Freshman Phil Brierley wins the header as Gabe Ortega prepares to field his pass. Both Brierley and Ortega worked hard to stop the Stags' offense, allowing only five shots in their 1-0 loss on Sunday.

Fairfield squeaks by LC on free kick

BY MIKE TIRONE
SPORTS EDITOR

This Sunday the Loyola men's soccer team battled for 60 scoreless minutes with the Stags of Fairfield University on Diane Geppi-Aikens Field until a free kick was deflected past the Greyhound's keeper Justin Chelland. That goal proved to be the game winner in the Metro-Atlantic Athletic Conference match up. The Hounds were more fortunate two days earlier as they found the back of the net a little easier and defeated a strong Iona

squad 4-1.

The conference game, which was moved from Alumnae Field, because of the difficult conditions due to the rain, to Geppi-Aikens Field, was televised live on Comcast's CN8. This was the first live game televised by CN8 of the season for the Greyhounds, and the quality of play was not what they hoped to exhibit. The entire first half of the match was a back and forth battle of two tentative teams, with both teams taking a microscopic two shots a piece before the whistle.

"We knew going in that the

game was televised so we wanted to make sure we played our hardest and our best because CN8 is aired all over the northeast," said senior Vinnie Piscopo. "It gave us a chance to showcase ourselves. We didn't play bad but definitely not the best that we could have shown."

The Hounds were not focused upon the media though, they looked more upon grabbing a win against a very competitive Fairfield team (8-3-3 overall, 4-0-1 in the MAAC). The second half showed Loyola's solid offensive

continued on page 23

X-Country grabs fourth place in Gettysburg race

BY BRADY FITZGERALD
STAFF WRITER

On Saturday, Oct. 15, the Loyola cross country team competed in the Gettysburg College Invitational Meet. In an outstanding performance, senior Caitlin Dunne won the women's individual title, leading the Greyhounds to a fourth place finish overall.

Dunne won the women's title with a time of 22:05.37. Posting a time of 24:23.40, freshman Elizabeth Norrish grabbed 20th place overall and was the second Greyhound runner to cross the finish line. Junior Colleen Depman placed in 24th as she finished with a time of 24:33.67.

It was Dunne's fourth top ten finish and her first individual title. Her previous best was finishing in third place in the Mount St. Mary's Duals earlier in the season.

"I was really excited and surprised to win at Gettysburg. It was the first time in eight years of running that I ever won a race," said Dunne. "We run that course every year, and it's always pretty tough, so I had no idea how I would do, but I felt pretty strong throughout the entire race."

The men's team was led by

sophomore Brian Parker who finished in eighth place overall with a time of 26:57.57. Following Parker was junior Brendan O'Kane who crossed the finish line at 27:24.43, which was good for 26th place. Finishing in 32nd of 232 runners, was freshman Chris Heibell who finished with a mark of 27:44.09.

"Caitlin was the star of the show today," said head coach Rick Woods. "She ran an absolutely amazing race and deserved to win. She has done an outstanding job for us so far this season and it showed today."

The Greyhounds are going to rest up and get healthy as they are off until Oct. 28 when they compete in the Metro Atlantic Athletic

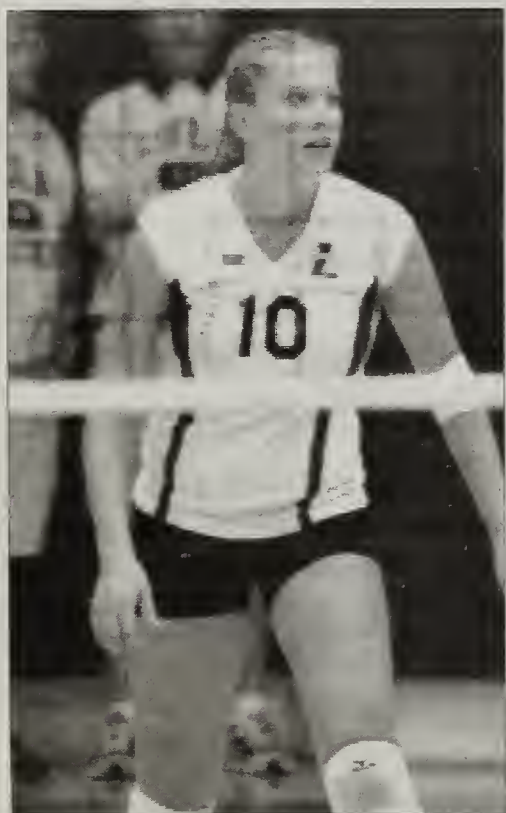
Conference championships at Van Courtlandt Park, New York. The Hounds hope to have a successful MAAC championship race as they did last year with the women taking home third place and the men fourth.

"Hopefully the good performances from last week pumped everyone up for MAACs," commented Dunne. "It's definitely going to be a challenge, but we have such a deep and strong team, that if everyone runs their best, I think we have an excellent chance."

Corb breaks Loyola kills record in win against Rider

BY GREG WESTPHAL
STAFF WRITER

Congratulations to senior hitter Rebecca Corb who broke Loyola's women's career kill record last Friday, October 15th, against Rider University. It only took five of her match high 24 kills to break the record that was held by Sarah Becker '94 with 1,436. Breaking the record isn't the only thing Loyola had to cheer about as they ended up beating Rider in four games giving the Hounds a win in their first conference game.



MARC MONGEAU/ GREYHOUND

Senior Becky Corb broke the all-time kills record versus Rider on October 15.

"I'm really happy and proud that I could [break the record] in a win," Corb said. "I'm glad that my team could help me get this record and get it while winning. I am looking forward to finishing out the season strong."

Such a record can stay in the back of a player's mind, so Corb can now rest assured and look towards continuing her impressive season.

Marcellee Williams had another stand-out performance with 40 assists and 11 digs, giving her eight double-double games.

Corb wasn't the only one with a career night as teammate and fellow senior Jamie Arndt had a match high 20 digs giving her over 1,000 for her career.

Loyola's luck went south as they were swept by St. Peter's University on Sunday afternoon: 30-17, 30-20 and 30-17. This is the Hounds second straight conference loss bringing their record to 1-2 in the Metro-Atlantic Athletic Conference.

Corb was able to muscle out 7 kills and 5 digs in the loss. This makes Corb just three shy of 1,000 digs. Williams was just one shy of her 10th double-double of the season with 20 assists and 9 digs. The Hounds seemed slightly off in the loss and looked like they were searching for the strength and chemistry they had just two games prior.

Manhattan College proved to be too much for the Hounds as their two-game winning streak was snapped in a four game match versus the Jaspers. Christina Lopez was a stand-out in the game having 10 block-assists to go along with 9 kills; Corb had 13 while Christina Greenup had 15 in her first game back after her injury.

Manhattan has played Loyola very well

continued on page 24.

ESPN college basketball analyst Digger Phelps to speak at Loyola

BY MIKE TIRONE
SPORTS EDITOR

The Loyola College men's basketball season has kicked off, as practices began last week, and this season has been one that many have been looking forward to. To jump start a highly anticipated season the Greyhounds will face Lakehead University of Ontario Canada on Nov. 3rd with a speech before the game from ESPN's Digger Phelps.

The exhibition game versus Lakehead is the first opportunity for University of Maryland transfer Andre Collins to see action in Loyola College green and grey. Collins transferred shortly after head coach Jimmy Patsos was hired last year, from the same program at College Park. This will be the start of Patsos' second season as head coach on the Evergreen Campus, and he has shown very strong enthusiasm towards his talented team, and hopes that the Loyola

community is just as excited and active as he is in this upcoming season.

Speaking before the game will be former Norte Dame men's head basketball coach and top college basketball analyst Digger Phelps. While at Norte Dame, Phelps coached for 20 years (1972-91) and won 393 games -- more than any coach in school history. He led his teams to 14 NCAA Tournament appearances, including impressively six out of his last seven seasons as coach. Now Phelps is a television analyst whom you may find beside famed analyst Dick Vitale and can also be seen on College Gamemight on ESPN.

Phelps will speak to the crowd at approximately 6:45, as students are asked to get to Reitz Arena by 6:30 to receive free Loyola Basketball t-shirts. The game will tip off at 7:00 p.m.

The Greyhound will be having a Men's Basketball Preview in the Nov. 15th issue.



MIKE TIRONE/ GREYHOUND

Junior Rade Kokovic shields off a Fairfield defender in Sunday's close loss 1-0.

continued from page 22

going in it will frustrate you," said Piscopo. "I think we weren't getting many chances, but we had half chances, and the things didn't go our way."

On Friday, the Hounds did find a way to get on the scoreboard (several times) against Iona. Piscopo and Hassett led the way with two goals each, with junior Rade Kokvic tallying two assists. The Hounds quickly fell behind as the Gaels scored in the 27th minute. The Hounds knew they needed a goal before halftime to stay in the game, and in the 36th minute Piscopo received a cross from Danny Wheelan and placed the ball past the Iona goalkeeper.

"It was a very important goal in the first half to get us back into the game and I thought we came out with more energy. Iona played with an offside trap and we got behind it a few times and we were able to exploit that," said Mettrick. "The aggressive offside attack of the Iona helped us a bit."

The second half then became all of Loyola's as they controlled the ball offensively and created multiple attacks against a very defensive Iona squad. The attacks led to three goals coming from the feet of Hassett -- twice in the 65th minute and 84th minute -- and Piscopo in the 86th minute. The three goal cushion was plenty for the Greyhounds to grab their fourth conference win in five games.

This Sunday's loss to Fairfield dropped Loyola to 4-2 in conference play. With three MAAC games remaining, the Hounds need to win at least two games to guarantee a MAAC tournament appearance. The Hounds will try for those two wins on the road this week as they travel to St. Peter's on Friday and Manhattan on Sunday.

The Department of Recreational Sports is proud to recognize Christina Delcher as our inaugural Student Employee of the Month (September 2005). Since September of 2004, Tina has worked in the Department of Recreational Sports as a Welcome Desk Attendant at Loyola's Fitness and Aquatic Center. Tina has excelled as a student employee, demonstrating strong organizational and communication skills when dealing with her peers as well as with faculty, staff, administrators and alumni members of our facility. She is bright, personable, clearly committed to a customer service oriented approach in her interactions with our membership on a daily basis, very willingly accepts new responsibilities with a high level of maturity and has an appreciation for the very diverse needs of our membership base. Tina has emerged as a leader among our staff based on her skills and consistency on the job and because of her delightful demeanor. Thanks to Tina for her continued outstanding efforts!



Tina Delcher
Sophomore

REC. SPORTS' STUDENT EMPLOYEE OF THE MONTH

Men's Soccer									
Team	MAAC				Overall				Streak
	W	L	T	Pts.	W	L	T		
Fairfield	4	0	1	13	13	3	3		Won 3
LOYOLA	4	2	0	12	12	8	1		Lost 1
Marist	4	2	0	12	12	7	1		Won 3
Niagara	3	2	0	9	9	6	1		Lost 1
St. Peter's	2	0	2	8	8	6	3		Lost 2
Iona	1	2	1	4	4	9	1		Lost 1
Siena	1	3	1	4	4	10	1		Lost 5
Rider	1	3	1	4	4	9	3		Lost 2
Canisius	1	4	0	3	3	10	2		Won 1
Manhattan	0	3	0	0	0	13	0		Lost 13

LC looks for more success at Reitz

continued from page 23

as of late capturing their third victory at the last for games played against each other. It is unfortunate that Marcellee Williams' ninth double-double (43 assists -10 digs) effort came in a loss.

Corb and the Hounds continued to play well as they were able to capture a victory against Lafayette College in a five game match. Corb led the way with 19 kills as three others were able to record double digit kills.

This was a very impressive victory for the hounds as they were without two of their starters, Christina Greenup and Marcellee Williams, who were both injured, and only had eight to play.

"Our players stepped up to the challenge and fought hard for the win," said head coach Kristina Hernandez.

Loyola has a three match homestead to look forward to starting Wednesday versus the University of Maryland, Eastern Shore. The Hounds, who are much better at home this year, hope to use the comfort of Reitz Arena to help gain some momentum and confidence heading into the middle of the conference season.

Conference wins are important for the Hounds, as they go down the stretch it is all a matter of finding some momentum and taking it to their opponents. UMES will be a tough opponent on Wednesday and Loyola will have to play hard to grab a victory.

The match kicks off at 7:30 p.m. at Reitz Arena on Wednesday, Oct. 26, and then The Greyhounds hit the road to play Fairfield (on Saturday Oct. 29) and Iona (on Sunday Oct. 30).

STRONG
Truths

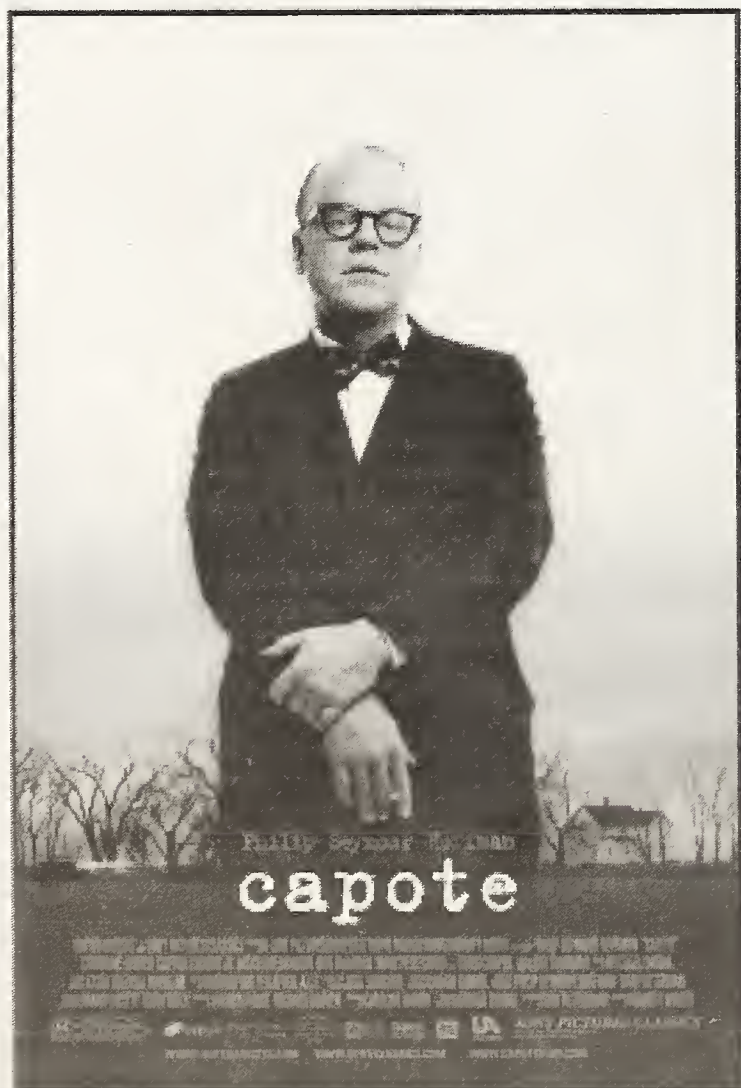
8 out of 10

LC students do not drink on Wednesdays.

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Questions? Contact Emily Foxworth at efoxworth@loyola.edu

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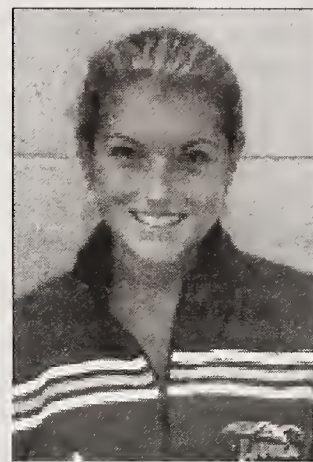


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*You must provide valid student identification to receive a Good and Beautiful pass. One pass per student, each good for 12. While supplies last. Employees of Sony Pictures Classics and The Greyhound are ineligible. Rated R for some violent images and brief strong language.

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THE GREYHOUND ATHLETE OF THE WEEK



SPORTS INFORMATION

Caitlin Dunne
Senior

Dunne has taken over the leadership role on the Loyola women's cross country team this season. Her fourth and final year racing has definitely been her most improved and successful as she has help carry the Hounds. Dunne took home the individual title last week at the Gettysburg Invitational -- the first of her running career -- helping lead Loyola to fourth place. She also led the women in the Mount St. Mary's Duals, tacking a career best time of 18:16 at the National Catholic Cross Country Invitational, placing fifth in Iona College's Meet of Champions, and leading the Loyola women's team in the Paul Short Invitational. Dunne has shown that her four years running in green and grey has led to an extremely successful senior year.

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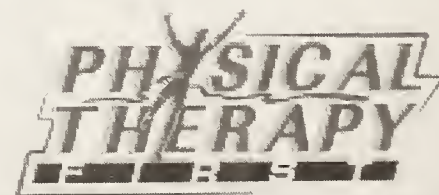
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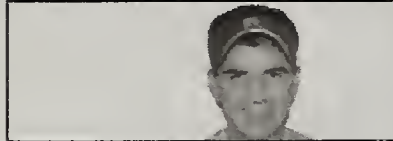


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Buck, McCaver add to Fox's horrible World Series coverage

Watching playoff baseball on Fox is like watching a Steven Segal movie. There are a lot of distractions along the way, but you know there is a plot line (the actual baseball game) somewhere through all of the hoopla and filler. Here are some observations I made from Chicago's 5-3 win over the Astros in game one of the World Series this past weekend.

JOHNGUZOWSKI



O-VER-TIME

First off, how many times do we need to be reminded to watch "House" and "Prison Break?" I don't even know the target audience for a show like "House." Is there a group of people who think regular medical shows like "E.R." are just a little too straightedge? And how are they squeezing a whole series out of one event on "Prison Break?" It's kind of like if there were a whole season of a show called "Robbery" or "Stealing a Car." Fox constantly bombards viewers with these promos, so much that I actually think I have seen episodes of each of the shows by the end of the game.

The commentators for the game, as they have been for the past few years of the Fall Classic, were Joe Buck and Tim McCarver. Buck can be a little too chatty at times, but for the most part he calls a good game. McCarver should be allowed ten words per minute, and that's it. His attempts to be funny or cute with the audience usually fail and leave him coming across as a creepy old man. Also, he has that all too common problem of stating the obvious. Here are some sound bites from the game. "I like to call [Roger] Clemens 'Mr. Splitty.' I call him this because he throws a split-fingered fastball." Example No. 2: "Clemens left the



Fox's Joe Buck does the announcing for NFL games as well as MLB games, as seen with Chris Collinsworth and Troy Aikman. Guzowski and several others would agree that Buck should stick to the NFL, if anything that's on television. As for his World Series partner Tim McCarver, he is best while muted.

game because of that hamstring. Since he won't be returning, I bet you they are icing that hamstring right now." And finally, to cap it off, he starts off a thought and then trails off like Frank Costanza at Festivus dinner. "This is when the White Sox will turn to their bullpen. But at this point of the year, adrenaline, and the fact that they have not pitched in a long time..." And scene. Good work, Tim.

Another Fox gimmick that gets old by the second inning is the robotic sound effects they use for all of their graphics and scoreboards. You might also know these sounds from their football coverage. To me, it just makes no sense. Here comes Joe Crede's hitting chart, along with the sound of a futuristic space shuttle loading up for takeoff. ESPN's coverage is plain and simple. When the inning ends, they show the box score of the game and go to commercial. When an inning ends on Fox,

they show the score, but it sounds like a tank in World War III is locking and loading.

All of the baseball coverage, whether it be on Fox or ESPN, can do without the third reporter that is somewhere in the stadium. This idea came from having the sideline reporter at football games. The main difference is that usually there is nothing to report in baseball, unless there is an injury. But injuries are far less frequent in baseball than in football, so most of the time these reporters are left doing odd pieces that Joe Viewer could care less about and take away from the actual game. For game one, Chris Myers was telling the story of Umberto Contreras, brother of Chicago starting pitcher Jose, who had to travel to a friend's hut in Cuba to listen to his brother pitch. This touching moment, in the middle of the inning, was immediately followed by Jose giving up a two-run double that tied the game. Great timing, Fox. This is why these

stories belong in Rick Reilly columns and not during the middle of the game.

Another unnecessary feature on baseball broadcasts that has been popping up more and as more of late is the mid-game dugout interview with the manager or pitching coach. At first, I thought that this would be kind of cool. But judging from the content of these interviews, the last thing that any of these managers or pitching coaches want to do in the middle of a crucial postseason game is answer questions. Most of them sound like this: Joe Buck: "Ozzie, are you staying with Contreras because he hasn't thrown too many pitches thus far?" Ozzie Guillen: "Yeah, his pitch count is low. We are going to stick with him." How insightful. In game one, as the interview with Astros pitching coach Jim Hickey played (muting Buck and McCarver), Joe Crede hit what turned out to be the game winning home run without any call from the broadcast booth. Great timing again, Fox.

Also, I would much rather watch shots of the players after a big hit or home run than repeated shots of the Chicago crowd, especially the celebrities. I felt like I was best friends with Bernie Mac by the end of game one. And I saw about ten different signs in the Chicago crowd that said, "Houston YOU have a problem! Go SOX!" Clever. All of these little gimmicks take away from the actual game, which is why people are watching in the first place.

As the stellar pitching of Cotts and Jenks ended the first game of the 2005 World Series, I tallied up four commercials for "House" during the broadcast and five for "Prison Break." Also, in the bottom of the eighth, there was an in-game promotion for "Prison Break" complete with sirens blaring. McCarver laughed at the ad and said, "You talk about a prison break, A.J. Pierzynski just stole second base! Grand larceny!" Ewhh. I think I'll have the mute button on for the rest of the series.

Even criminals find a place in their hearts for their sports idols

Last week I found myself flat on my back and on painkillers. An unusual experience, this allowed me to do a lot of thinking. I pondered the tough questions in life, such as how the heck are the Patriots 3-3?

PETEFLYNN



4TH AND TWENTY

Did the *Wall Street Journal's* Sam Walker have something with his suggestion that Major League Baseball is waist deep in a conspiracy to have the Chicago White Sox win the World Series? And if so, why would anyone want the White Sox to win the World Series? Is Dan Dickau the missing piece for the Celtics to restore their dynasty? Well that one I figured out, even on the painkillers.

But all those important thoughts were thrown out the window once I saw the greatest act of devotion ever made by a sports fan flash across the news ticker on MSNBC.

If you find yourself stuck on your back for a week with cable TV, you will find yourself watching the cable news networks for at least a couple hours per day, as one can only watch so much VH1 and "Law and Order."

This month's new "scare you into higher ratings" story is Bird Flu, the possibly soon or possibly never pandemic that might kill us all.

As I was watching Ron Reagan, the ultimate ruiner-of-his-father's name TV

personality, go on and on about how we aren't going to be prepared and we are all going to die of Bird Flu, the almighty ticker told me that a man in Oklahoma asked a judge to extend his sentence from 30 to 33 years so it can be the same as Larry Bird's retired number. This might have been the greatest thing that has ever come out of a court room since *Brown v. Board of Education*.

Eric Tropy plead guilty on charges of armed robbery and shooting with intent to kill in Oklahoma District Court. During sentencing, Tropy made the unusual request of adding three years to his sentence. "He said if he was going down, he was going down in Larry Bird's jersey," said Judge Ray Elliot, who had no problem adding on the three extra years onto Tropy's sentence. The judge added that Tropy was "as happy as he could be."

I like to think of myself as a big sports fan. I can see myself paying tribute to the legends of the game: buying jerseys (as I have done to honor Ryan Leaf), owning autographed pictures, maybe naming kids after both Tom Brady and Joe Thornton; but nothing as serious as changing my prison sentence to match their numbers.

If I end up facing prison time, I'm not going to ask the judge to change my six year sentence to seven years because I think Trot Nixon is going to have another 100 RBI year. Remember that HBO series "Oz?" Not to mention American History X. I have seen enough depictions of prison to know that I wouldn't want to hang around for an extra year or three, no matter whose greatness I was continuing.

Why he chose the Larry Bird jersey over most other things is easy to understand for New Englanders, but the rest of you might

be wondering why he didn't try to honor Michael Jordan?

Judge Elliot seemed pretty quick to grant Tropy's wish, presumably because he made such an impassioned claim describing his love for Larry. What about MJ? The man has six rings, and with the prisons being as overcrowded as they are, perhaps Elliot would have come up as clutch as Tony Kukoc and shrugged off the "intent to kill" conviction.

Well for those of you who aren't from New England, let me explain the deification of Larry Legend to you. We, as Boston sports fans, are crazy. Completely nuts, not to mention obnoxious. We are obsessed over baseball, football and in the days before the death of Reggie Lewis, basketball. Now hoops is a second tier sport, as the success of the Sox and the Patriots constantly wipe them off the cover of the sports pages, but that is liable to change once the Celtics start winning again.

And while Boston fans have a reputation for lacking patience when their teams don't win, they hold those who do win at the level of immortality. Since the Celtics are the only Boston franchise that has a winning history and tradition, most of these immortals played in the Garden.

Red Auerbach, for instance has a statue in Boston's famed Quincy Market. Along with Bill Russell, Bob Cousy, and John Havlicek Larry Bird is still the ultimate legend: the man is still Boston's paramount star. His legacy goes so far that guys in Oklahoma are changing their prison terms to match his number.

Eric Tropy's quote is the one that really stands out: "If I'm going down, I'm going down in Larry Bird's jersey." Not with the

Bible, or a picture of his wife or child, but with the jersey of the Hick from French Lick, Larry Legend.


I can see it now, Tropy's bunkmate asks him how much time does he have to go and Tropy will smile and respond "I got Larry Bird left." His smile will turn to a frown when his larger bunkmate says, "Yeah I got me a Magic Johnson."

I, however, figured out the real reason why Eric Tropy decided to use Bird's "33" for the years numbering his prison term.

Follow me -- the Celtics have retired 19 of the first 33 numbers. Once Tropy finishes his first year in the slammer, he will have 32 years left: Kevin McHale. The year after that he will have a Cedric Maxwell left. Halfway through his sentence he will have a John Havlicek left -- 17 years. You will know that Eric is near the end of his term when he is wearing Bill Russell's No. 6. All of these jerseys all lead to the day when he is released wearing the jersey of "The Chief" -- the double-zero of Robert Parrish.



RICH MILLER/INDIANAPOLIS STAR & NEWS
The legendary number 33, Larry Bird, can only laugh about Tropy's dedication.



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HAVE A SWEET PAD?**

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COMMUNITY

OCTOBER 25, 2005

THE GREYHOUND

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■ CLASSIFIED ADS

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BUSINESS OPPORTUNITIES

Outback Steakhouse: Now Hiring Qualified, Energetic Mates To Fill Positions As Servers, Host/Hostesses, Bussers, And All Kitchen Staff. Apply In Person At: Canton-2400 Boston St, Hunt Valley-134 Shawan Rd, Perry Hall-4215 Ebenezer Rd, Owings Mills-10904 Owings Mills Blvd.

MISCELLANEOUS

* * #1 Spring Break Website! Low prices guaranteed. Book 11 people, get the 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or LeisureTours.com or 800-838-8202

CHILDCARE

Flexible PT sitter needed for 2 fun children (5,8) who will adore you. Must have a sense of humor and enjoy Rescue Heroes & Kim Possible. EXCELLENT PAY! Call Sarah @ 410-296-4445, or listsister@hotmail.com

Free 1-on-1 Spanish Class in Guatemala & homestay for 1 week! Visit conexionxela.com/ad.htm

Need child care for a least one day a week. Two blocks from Loyola College library. Call (410) 464-0905 to arrange interview.

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Stop by the office in Bellarmine Hall

~ ~ ~ ~ ~

THE GREYHOUND DATEBOOK

October 25 - 31

TODAY 25	WED 26	THU 27	FRI 28	SAT 29	SUN 30	MON 31
Women from Jerusalem 11am 4th Floor Programming Room Anti-Catholicism Discussion Luncheon 11:30am-1:30pm Humanities Center Anti-Catholicism Lecture by Rev. Mark Mass SJ 7pm McGuire Hall	Class of 07 Spring Registration Computer Lab, Newman, Dorm Room Reading by Arthur Vogelsang 5-7pm College Center	Coffee House w/ Band of Believers Reading Room 9pm-12am Jesult Dinner Discussion 6-8 pm Hopkins Court Haunted Camplon 9-11pm Campion	House of Wax w/ Free Food 8-11 pm Reading Room Midnight Breakfast 12-1:45 am Boulder Garden	Fright Fest @ 6 Flags Bus leaves Loyola @ 4pm Bus Leaves 6 Flags @ 10pm Midnight Breakfast 12-1:45 am Boulder Garden	No Scheduled Events	No Scheduled Events

ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE!

E-mail: greyhoundads@loyola.edu Subject: Datebook Entry

**Late
night**

SPOOKY! FRIGHT FEST AT 6 FLAGS!

www.loyola.edu/latenight

**Thursday
October 27**

COFFEEHOUSE!

FREE Starbucks & desserts!

Main Act:

Band of Believers

Reading Room

9PM - 12AM

HAUNTED CAMPION!

FREE!

Donations to the
American Cancer Society

will be accepted.

Campion Tower

9PM-11PM

PERSONS WITH DISABILITIES WHO MAY
REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
SUPPORT SERVICES, x2062, OR
(TDD) x2141 AT LEAST 48 HOURS PRIOR TO
EACH EVENT

**Friday
October 28**

HOUSE OF WAX

Watch the movie while
decorating Halloween
cookies! Free food!

Reading Room

8PM-11PM

MIDNIGHT BREAKFAST!

FREE!

Bring Loyola ID.

Boulder Café

12AM - 2AM

Food is served
until 1:45AM.

**Saturday
October 29**

FRIGHT FEST AT 6 FLAGS

BALTIMORE/WASHINGTON!

\$20/person including
transportation.

Sign up in advance at
Student Activities.

Buses leave campus at
4PM.

Buses leave 6 Flags at
10PM.

MIDNIGHT BREAKFAST!

See Friday's details.